The Martlet

Vol. 20, No. 16 "The Voice of UVic" Thursday September 18, 1980

Council Awaits Decision

Student Senator's Candidacy Disputed

By TERRY JOHNSON and TED ALDEN

This year's first Senate meeting erupted in controversy last Wednesday in a continuing dispute over elected student Senator Lorraine Osselton's eligibility to sit on the university's governing academic body. Student senators have charged that Senate acted unfairly and illegally in failing to ratify Ms. Osselton's candidacy.

The dispute centres on a Senate regulation requiring that a student senator be enrolled in 15 units of courses during the academic year, July 1 to June 30. Ms. Osselton completed 3 units in August, is currently registered in 6 units, and plans to take 6 more units during spring inter-session, giving her the 15-unit total necessary to meet Senate requirements.

Senate secretary Ron Ferry contends, however, that formal registration is the determining factor in senate eligibility, although a student cannot formally register for courses in May-June until January.

"It isn't fair," said Osselton. She claims she discussed her situation with Ferry last spring, and was surprised to hear that it would come to Senate.

"We intend to fight this all the way," vows Ms. Osselton.

During the meeting Senate chairman and UVic President Howard Petch suggested and received a motion to suspend Ms. Osselton's vote. An earlier motion had referred the question to committee.

"My reaction was disbelief," said Peter Holmes, AMS Vice-President Services. "I was appalled by the lack of morality of the situation."

Holmes' reaction was echoed by many of the student senators. "Petch engineered the whole damn thing," claimed Senator Gordon Anderson. "He's not doing his job as chairman."

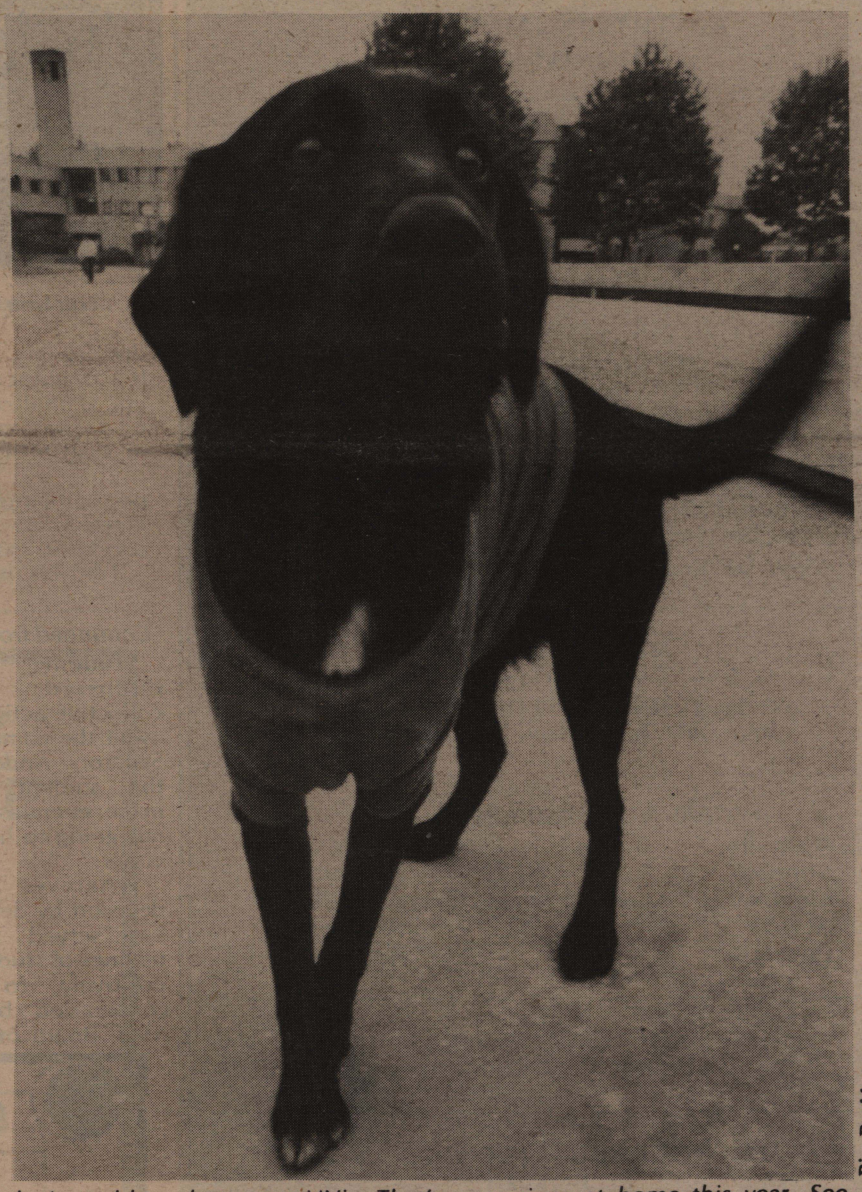
Students were also shocked by what they saw as a condescending attitude by the Senate chairman, and by many other faculty and administration senators. One unidentified senator, during debate on Ms. Osselton's candidacy, remarked that "she seems like a nice enough girl," and suggested that some solution be found.

More on the Senate issue: AMS reaction, Page 2 Editorial, Page 6

Ms. Osselton, with the support of the AMS, immediately sought legal advice on the matter and stated her case before the Senate's Agenda and Procedures Committee yesterday afternoon.

The committee has agreed with Ms. Osselton's contention that she be allowed to retain her seat.

Continued on page 2



Bix Burkhart

It's a dog's world . . . but not at UVic. That's the official word from Traffic and Security. Students will have to leave their cuddly canines at home this year. See page 5 for details.

Weather Watch

It looks like it's going to be a good weekend for studying or going to the movies, with the weatherman predicting clouds and and rain. Friday will be mainly cloudy with highs near 17 while Saturday and Sunday will be much the same. Showers are also expected on both days. This column is produced with the help of the Victoria weather office and Environment Canada.

Charity Overkill Mars Shinerama Campaign

By SHERRY PARKER and VALERIE YAKIMOVICH

Despite such drawbacks as poor communications, inclement weather, a poor turnout and a sudden influx of charities requesting funding, this year's Shinerama was a moderate success. A total of $5,441.87 was raised, falling almost $6,500 short of this year's $12,000 goal.

The Victoria business community was supportive of the campaign. McDonald's Restaurants, Gray's Beverages, Palm Dairies and Dairyland provided food. Local radio stations aired public service announcements, and CFAX interviewed two shiners on Saturday morning to kick off the campaign. CFAX also provided Earleen Bowers, the promotions director, Cliff Lequesne, sports announcer, and Vern Siemens, advertising manager, to assist in driving district managers Alana Mero, Tim Winkleman, Mark Beduz and Lorraine Osselton to their respective areas to deliver food and move people around with the capable assistance of the 11th Service Battalion, which has been assisting in this

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The Martlet

"THE VOICE OF UVIC"

PUBLISHER
University of Victoria Alma Mater Society

EDITOR-IN-CHIEF
Michael D. Reid

POLITICAL ANALYST
Brendan B. Read

SPORTS EDITOR
Jin Tan

PANORAMA PAGE
Katy Chan

ADVERTISING MANAGER
Margaret Barker

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Blanche Crerar

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PRODUCTION ASSISTANTS
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STAFF WRITERS
Chris Yue, Terry Johnson, Michael Berton,
Brendan B. Read, Robb Day, Liborio Nanni
John Lutz, Katy Chan, Pam Henschell,

REGIONAL CORRESPONDENTS

Australia	Cleeve Dheenshaw
Boston	Neil Jones
Montreal	Andrew Nulman, George Haslam
New York	Bob Amesse
Quebec City	Ben Webb

PHOTOGRAPHERS
Mike Bradley, Bix Burkhart

PHOTOGRAPHIC TECHNICIAN
Bix Burkhart

ILLUSTRATOR
Lisa Iwaskow

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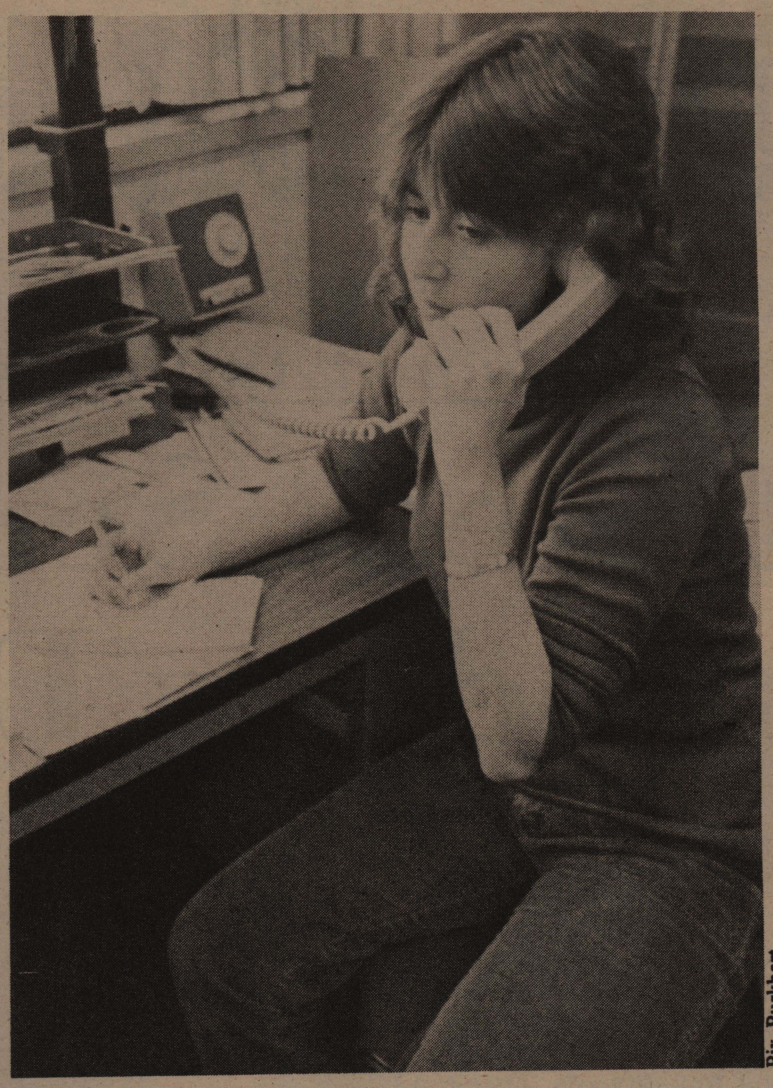

Bix Burkhart

Lorraine Osselton, a student senator at odds with Senate.

Senate

Continued from front page

Student senators had discussed taking other collective action but decided to await the committee's decision. Senator Anderson cautioned that students weren't out to make enemies but that "we're not going to be pushed around either."

Whatever the eventual decision by Senate, the dispute has served to harden the feelings of student senators and, positively, to strengthen the cooperation between student AMS, Board of Governors, and Senate representatives.

"We think this whole thing is an attack on student representation," said Ms. Osselton, "and we're prepared to take legal action, if necessary, to protect my candidacy."

She has received the support of the AMS which voted, in a special meeting, to fund legal costs that may be incurred.

"They can't treat students in a patronizing manner," vowed Ms. Osselton. "We intend to fight this all the way."

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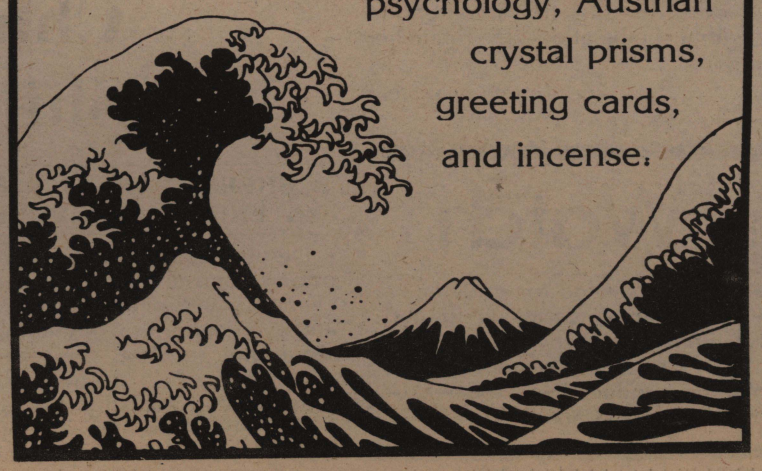

Senate Dispute: The AMS

At a special meeting held Sunday night, the Alma Mater Society (AMS) voted almost unanimously to give support to Student Senate Representative Lorraine Osselton's fight against Senate. Ms. Osselton is challenging Senate regarding a motion passed at the monthly meeting Wednesday, September 10, that suspended her voting privileges for failing to meet eligibility requirements.

According to Mark Beduz, Vice President Finances, AMS, a professional lawyer was consulted and was of the opinion that Senate had acted illegally.

"She does have a strong case, even an airtight one," added Beduz.

Paul Sandhu, Board of Governors student representative present at Sunday's meeting, pointed out that the issue is crucial because it concerns the right of students to be fairly represented on Senate.

"It's a matter of Senate making it possible for students not to be adequately represented," said Sandhu.

AMS support for Ms. Osselton was essential, he said, to protect this fundamental student right.

AMS representative Donna Morgan added that, coupled with the earlier resignation of two student representatives, Ms. Osselton's suspension leaves students with only nine votes on the 48 person Senate.

Two motions were passed during the special meeting. The first was to send a resolution to Senate, stating that the AMS felt the actions taken against Ms. Osselton were unfair and illegal. The second, revealing the importance that the AMS has attached to this issue, gives Ms. Osselton financial support to a maximum amount of $500 to pay for legal expenditures involved in mounting a case against Senate.

The AMS is encouraging all students to show their support for the motions by showing up at the next Senate meeting on the first Wednesday in October. As well, the AMS and a number of student senators encouraged student feedback on the issue.

— *Ted Alden*

Missing Tractor Incident Shrouded in Mystery

By CORINNE J. MOL

A tractor that vanished suddenly from UVic grounds the night of September 10 has Saanich Police baffled and has resulted in a sizable reward being offered for information leading to its recovery.

The green 1973 Ford Diesel 3400 tractor belonging to Vic's Landscaping, a company that has done contract work for the university throughout the last year, is worth an estimated $17,000, and according to company secretary Carol Schalk, because they are eager to have it returned, no charges will be pressed if the thief reveals it's location.

Saanich Police have been left high and dry with regards to clues. According to Inspector Robin Stewart no one has reportedly seen the missing tractor since 4:30 p.m. last Wednesday when a landscaping employee finished with it for the day. At 8:30 the next morning the police received a call from the firm, after the employee showed up for work and discovered it missing.

The industrial tractor had been in use on a mound of earth next to the large parking lot by the Sedgewick building for a week and a half, according to Mrs. Schalk, and in the past the company had never had problems with people even touching their equipment.

Tracks led off the mound and vanished once they met the parking lot pavement, and all the police had left to work with were theories.

The first theory, Stewart said, was that it was a "stunt" by students who had merely "relocated it", but after several days of fruitless campus search efforts, the second theory that it was loaded onto a truck and carted off the grounds became prevalent.

The landscaping company owns only the one vehicle and its loss has resulted in their falling behind in contract work. Thus, the landscaping may not be completed before the rainy season; the net result being muddy mounds of earth on university grounds.

Mrs. Schalk said she would rather not think that a student had committed the crime, but she could understand how pranks occurred at colleges, and compared it to "your typical panty raid".

"I know these things will happen, but I hope students will be kind enough to volunteer any information. We don't care who did it. We just want it back in one piece."

Anyone with information, no matter how trivial, can contact the Saanich Police or phone Vic's Landscaping at 383-7461.

CAMPUS SHOP
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SEPT 18-30th, 1980

Prices reduced up to 50% while quantities last.

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BALLET JUMPSUITS
MONARCH NOTES

Michael D. Reid

We all have to go at one time or another — to the washroom that is. Going for a number one or a one-and-a-half or a two, or variations thereof, though, is becoming more and more like paying a quick visit to a particularly bad art gallery.

Washroom graffitti, with the descension of thousands of students on campus for the winter session, is once again in our midst. Walls everywhere are becoming subject to the rebirth of mass poetic slaughter as students with sharpened pencils and half-gnawed ball points prepare to release pent-up frustrations with a vengeance.

"It's like waving the red flag in the front of the bull," says one janitor of workmen's annual attempts to erase the penned and penciled scratchings. Washing the graffitti away only serves to act as a reason to initiate more of the same, he says.

"The painter's job was done in vain, the shithouse poet has struck again," reads one declaration of this fact. The only solution, say workmen, is to entirely re-paint the washroom walls each year. "A few years from now, you'll be sitting on the john with your arms above your head, the paint will be so thick," joked one maintenance worker.

* * *

As a form of self-expression, graffitti can indeed be fascinating and deserves attention. Having traversed around New York's mammoth subway system more times than I care to remember, the wall-to-wall, track-to-track, inside-subway and out graffitti was truly awesome. Ditto to Boston.

A skyrocketing annual maintenance deficit is probably partially attributable to Montreal's subway network which is virtually spic and span, free of any jottings.

* * *

Just what inspires one to write on washroom cubicle walls, I often ask myself? Are mental wastes excreted at the same time as physical wastes? Does a bowel movement send shockwaves to stimulate brain cells that bring one to new heights of creativity? Or is it simply because there's nothing else to do on the john except wait for relief?

What ever the reasons, graffitti exists and seems destined to continue. Even if the university administration had designated a special area where varying forms of self-expression could be displayed, the washroom walls would remain the target.

I jotted down some random samplings of writings-on-the-wall earlier this week from various men's washrooms. Some women tell me the ladies rooms are much more interesting. We'll check that out at a later date.

Assuming that most students have passed post-pubescent maturity in mind as well as body, I was somewhat startled at the non-wit, unimaginative scrawlings and downright stupidity of some graffitti writers who probably fancy themselves proficient artists. Some samples of these included:

"Perverts piss in the wind."
"Why are you looking up there?
The joke's between your legs."
"Up your asshole with a frozen chicken."
"What do you get when you cross a Bic pen with an asshole?
A Bic hole."
"How would you like to have your f---ing head bashed in?
No thanks, we have anough Socreds already."
"I want to be white, white and outta sight!
So become a tampon."
"Social Science is masturbation,
Business Majors rot in hell,
You have no choice, monkey man."
"Your mother was a petri dish.
Now go play with your test tubes, science man."

And there are, of course, some pieces which at least ring with a note of profundity:

"USA is Babylon and Babylon must fall."
"Our lifestyle is the third world's deathstyle."

Some graffitti writers are even beginning to deviate from the norm, such as the person who has started a Social Comment Corner for those who want to jot down their opinions on issues.

Another person has created a "U.S. Toilet Poll" in a columnar form with the headings: Anderson, Carter, Reagan and Doesn't Matter. Spaces are left for washroom users to record their preferences.

My personal favorite, however, is one piece written by someone commenting on the overall quality of the graffitti found at UVic.

"It seems to me that graffitti in a university should be much more intellectually oriented than is the focus on human genitalia."

Hear, hear.

I'd Rather Fight Than Switch

With BRUCE KILPATRICK

Registration is over, but before you start to relax remember that the hectic, two-week course change period is upon us. If you made it this far, and you don't choose to switch your courses, your timetable should be set. At least if you do make a change, its a matter of your choice, right? Well, unfortunately some students aren't that fortunate. Some are told that they must leave the sections in which they are registered.

How often does this happen? It's hard to say because, undoubtedly, most students who have been told to move to another section do so without objecting, even though the prospect doesn't thrill them. Most students would agree that it's a little on the intimidating side to be singled out by your instructor and told that you've got to move. This is especially true when that instructor is the person who is going to be marking your exams and assignments, and you don't exactly want to get off on the wrong foot. Under these circumstances, consent is often given through gritted teeth by people who don't really want to move.

As you know all-too-well by now, when you register in a multi-section course you are signed into a particular section on given days and at given times. Then comes the jugggling act, as you try and fit all your courses into a manageable timetable. Hopefully, by the time you walk out of the registration area, you've got a timetable which, although it doesn't exactly make you want to clap your hands and sing, does keep you relatively happy throughout the year. Whatever you end up with, you expect it to remain as unchanging as Victoria's summer weather was this year, unless you decide to make changes yourself. After all, you have formed a type of contract with the departments and with the university and thus have been given the right to a place in particular classes at specific times each week.

Departments, of course, must be concerned with the numbers of students in each section in each course. It is extremely hard to justify the time and money involved in running sections with a total enrollment of four or five students.

On Your Case

Bix Burkhart

Occasionally, these sections must be cancelled and the students distributed elsewhere. Although they may not be particularly pleased, most students can accept this as a matter of course. When departments have allowed too many students to register in a section, no one can complain if they ask for volunteers to transfer into other sections, or even if they offer a new section on the same days and at the same times and give students the choice of moving. Simply "volunteering" students does not seem entirely fair.

The first two weeks of classes are not strictly a game of musical classrooms, however, for this period is also used to establish the ground rules for the year. Instructors, at this time, choose the assessment techniques to be used, outline the grading scheme for the course, and inform students what weight will be given to the different parts of the course. They are required to do this in writing, and this information, distributed to students in a course hand-out, forms an informal contract between professor and student. It also gives you a look at what you're in for, and if you don't like it, you have the chance to change your mind and opt for another section or another course.

Once you've received this information, and have decided to stay in the course, what happens if the professor changes his or her mind?

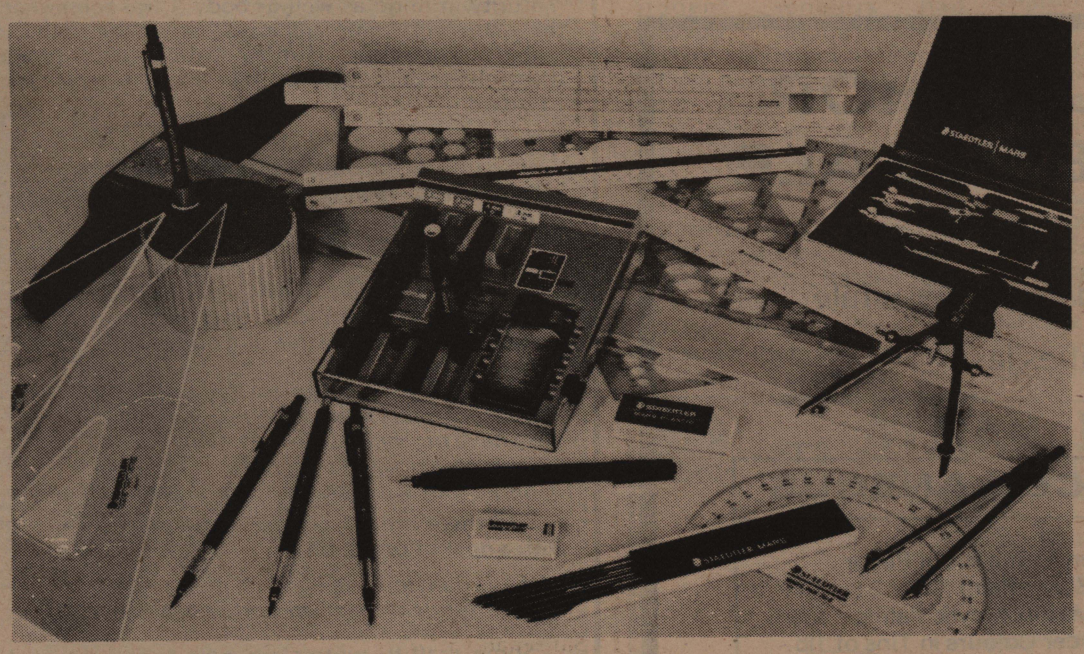
Rufus Hepplewait was in the same situation at one time. Mr. Hepplewait's professor informed her students at the beginning of the course that they would be required to submit five small essays during the year. At the Christmas break she decided that five essays wouldn't really give her a clear indication of each student's abilities, so she informed the class that they would now have to complete eight essays.

Needless to say, Rufus sulked over his plum pudding throughout the holidays. Had he known that he would have to suffer through eight essays, he would have dropped the course during the course change period in September, and picked up something else. If he dropped the course, he would have to forfeit some of his fees, and the time and effort spent on the three essays he had handed in. He would also be short three units for graduation. Rufus felt that he had been treated unfairly.

As soon as he returned in January, Rufus spoke to his professor and explained his position. She agreed that she had broken the informal contract, and that she had been somewhat unfair. The next day she informed the class that each student would be required to turn in only the original number of essays. Rufus and his classmates finished the course in a satisfied state of mind.

It seems to me that changes in the course requirements should definitively not be made after the course change period has expired and that ideally any changes should be made in enough time to allow students to transfer to another section with a minimum loss of time.

STAEDTLER DAY



TUESDAY
SEPTEMBER 23, 1980
from 10 a.m. – 4 p.m.
IN
THE UVIC
CAMPUS SHOP

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UVic Off Limits To Man's Best Friend

By CHRIS YUE

Dogs and classes don't mix—that's the official word from the UVic traffic and security department.

Section 4.1 of the university policy and procedures guide states that animals must not be "brought into or through any university building, even when under the restraint of a leash or other control." Section 4.2 says animals must be "accompanied by a responsible person(s) and restrained at all times."

Since dogs are not allowed in classes with their masters, they must stay outside and are therefore not under the owners' direct control, leashed or not.

Dogs on the loose can hinder the effectiveness of seeing-eye dogs, as well as instilling fear into anyone nearby.

Even tied dogs present a problem because not all of us view dogs as cute and cuddly. A barking dog—even though restrained—may cause a few moments of anxiety to some people.

Traffic and Security doesn't enjoy picking up dogs and turning them over to the pound, and no one enjoys losing their dog. So let's get a leash on the problem before it's out of hand.

Attention All Liberals

The first general meeting of the Young Liberal Assiciation with

Gerry Kristianson

as guest speaker will be held *tonight at 7:30 p.m.* in the East-West Lounge of the SUB. All interested persons are urged to attend.

This week the AMS is pleased to present

Robin Woodsworth Carlsen, author of

17 Days in Tehran

Tues. Sept. 23 12:30 p.m.

SUB THEATRE

and

Jim Patterson, The B.C. Rentalsman,

will speak on

Renting: A Student Perspective

Thurs. Sept. 25 12:30 p.m.

SUB THEATRE

Career Casebook

With PAM HENSCHELL

'What are little boys made of?'

It's been thought to be frogs and snails and puppy dog's tails, but it's not just little boy's interests who are captured by the wonders of the animal world.

The field of zoology, the science of animals and the animal kingdom, is one of diversification and specialization.

According to UVic biology lab instructor, Ian Thornton, the position of zoologist no longer exists as such because of its multifariousness. The occupation is further divided into categories including fish and wildlife, marine biology, veterinary, bio-medical, and health concerns.

To qualify for related zoological fields, Thornton emphasized that a BA (four years biology) is necessary. To enter a full-time career, an honors program is recommended. This places the job hunter into a more competitive position for jobs and gives one a better chance to go on to a higher degree.

Students now studying biology are also supplementing their courses with specialized areas of study related to a zoological career, such as business administration. The more diversified the background, the greater the chances in getting a job.

A good example is Colleen Bates who is now working at Victoria's Sealand as supervisor of the animal division. Bates is a double major psychology/biology student at UVic. Although she does not credit her UVic training to obtaining her job, she has found that she applies both the psychology and biology to it. As Bates commented, "I wouldn't be without my education... it **has** helped me in various things."

Job opportunities are found in private enterprise and with the government. Recently, there has been a demand with private enterprise and with the government.

Job opportunities are found in private enterprise and with the government. Recently, there has been a demand with private agencies in respects to consulting firms and environmental law. Jobs are most secure with private enterprise firms, depending on their success. Basically, demand is low except for specialized fields now developing which require suplemental studies to biology.

How much does it pay? Well, starting wages aren't great and from there up, salaries depend upon experience and the job requirements. Government hirings usually pay better but they are not necessarily secure, as they hire simply by the contract.

A word of caution from Thornton: "Don't put all your eggs in one basket...have something to fall back on."

A caution we all could benefit from, no matter what career we embark upon.

☆ ☆ ☆

The Harris Survey in 1978 released the "prestige" rating 1,520 adults had for fifteen key occupations. Here are the percentages of people who thought an occupation prestigious:

Scientist	66
Doctor	61
Minister	41
Lawyer	36
Engineer	34
Teacher	29
Athlete	26
Artist	21
Business	18
Entertainer	18
Politician	17
Journalist	17
Banker	17
Skilled Worker	15
Salesman	6

News and Review

With Friends Like These...

U.S. President Jimmy Carter's urgings of retaliation against our television advertising law and Senator Edward Kennedy's refusal to support the new fishing treaty should make Canadians wonder what sort of "friend" we have on the far side of the strait.

Here we are, a country with only one tenth the population of the United States and all we want to do is protect our frail sense of national identity. Does the U.S. have that problem? Are they in any danger of losing their "Americaness" through the likes of the Beachcombers and Doctor Bundolo?

Similarly, we have only one tenth the economic might of the U.S. and that is centered mainly in primary industry, unlike the U.S. How much impact would the $25 million the U.S. border stations say they would lose, have on the country's economy? Or even on a particular state's economy, such as Washington's?

Even the loss of fishing revenue, which Senator Kennedy claims would happen if the treaty went through, would be negligible in the context of the New England economy vis-a-vis the Maritime provinces's. For example, Kennedy's home state, Massachusetts, has more people than all of our Maritime provinces combined. Further, Massachusetts has a strong electronics and a heavy industrial base, something which the Maritime premiers would clearly love to have.

Brendan B. Read

Bix Burkhart

The television station owners in Washington Sate don't realize this; neither do the New England fishermen. The failure of Americans to realize that they sometimes have to subordinate their own best interests in the interests of international fairness and harmony is one of the primary reasons why the U.S. is disliked abroad, even by its allies. It becomes even more apparent when a country like ours, who has helped the U.S. and stood by it, is given the treatment it is now getting.

This is not to say that Canada should be given special privileges in international affairs with the U.S. as compared with the rest of the world. But there are considerations that bear heeding in our oft-quoted "mouse sleeping next to the elephant" facts of life with the Americans. No other democratic country in the world faces such economic and cultural domination as Canada does from the U.S.

In retrospect, because of the sheer size and strength of the United States, the regional interests in areas such as broadcasting and fisheries, for example, become much more of a problem there than it does here. Failure to see past one's own signal range or market area coupled with an equally myopic administration's willingness to listen in the case of Canadian-U.S. relations, could only help to worsen an international friendship.

And what with the incompetence of the Carter Administration in foreign policy and the spectre of a rival presidential candidate too jingoistic for words, the United States needs all the friends it can get. It doesn't gain any through petty disputes over TV ad revenue and fisheries with our country.

Convention Shattered Through Disgraceful Senate Conduct

The university is an institution that can function, for many years, with every appearance of liberalism and democracy. Occasionally, however, events take place which shatter the outward trappings of convention and allow even the least astute observer a glimpse of the essentially authoritarian and mechanistic nature of decision making on campus. The Senate meeting last week was one such occurrence.

The actual matter under discussion at the meeting, for students more concerned with the accessibility to, and quality of their educations, was of little significance. Two student senators, Mark Beduz and Lorraine Osselton, because of a rather loose regulation concerning the minimum course load required by student senators, found their candidacy disputed. What was more important, however, was the manner in which the entire question was resolved.

Take the complete air of disregard, for example. The chairman, UVic President Howard Petch, listened impatiently to the arguments of Miss Osselton and Vic Wells, another student, before shovelling the question to committee.

In the meantime, he pointed out, the two students affected would lose their vote, but, with great philanthropy, he allowed them to participate as non-voting members until the dispute was resolved.

The fact that Miss Osselton was **legally** correct that the controversial regulation did **not** disentitle her from office, pales in significance when one considers the ease with which our elected

The Thursday Report

With TERRY JOHNSON

representatives lost their very basic right to vote, and the total lack of respect for their position shown by almost all present.

Imagine, for a moment, how things would have proceeded if a faculty senator had been involved. You can be sure that not only would he or she not have lost the right to vote in the meeting, but that the entire matter would never have even arrived on the floor.

Rather, it would have been resolved, outside the regular meeting, with all the cordiality and respect customarily given fellow professors.

There were other lessons learned. There was an almost complete lack of solidarity among the student senators, for example. Only Mr. Wells jumped to Miss Osselton's defense and the other students seemed embarrassed by the entire matter. Faced with such a blatant attack on their rights, and denied democratic recourse, the student representatives should have stood up and left, en masse.

But the most important lesson learned that night is that the idea of student influence over university decision-making is just that - an idea. Our representatives on Senate and Board of Governors (BOG), with even the most heartfelt solidarity, and the strictest discipline, can have no power in university bodies constituted against them.

Those Senate and BOG reps, committee members, and every student on campus should stand back, analyze what little power we do possess, and refuse to participate in *any* joint decision-making bodies until our position is made clear: we have the right, as mature and responsible members of the university community, to shape and influence university poliiy; and we must be given the power, commensurate with that right, if the university is not to be just an assembly line for programmed widgets, or a profit/loss sheet for a corporate government.

Letters to the Editor

AMS On Housing: Setting It Straight

Sir:

In response to Mr. Brendan B. Read's article in your last issue of the Martlet, let me state that I agree that talk is cheap - but some is cheaper than the rest. Mr. Read's sort of talk, while doubtless inspired by sincere intent, is probably the cheapest that I have yet encountered on the question of student housing. Mr. Read has used your pages to vent his spleen on the subject, but has clearly made no attempt to understand the situation. This practice of editorializing in the dark is fun, but what has Mr. Read accomplished save to indulge in and further the ever-popular sport of AMS-bashing? Sadly, naive and simplistic rantings are more easily absorbed by the general public than are reasoned and informed opinions.

If guts alone could have solved the housing crisis then it would indeed now be permanently solved. Any kind of long-term solution also requires both power and money. The AMS has very little of either.

Let me list the AMS attempts to relieve the effects on students of the present housing shortage. Last spring we prepared a case to be taken to the Oak Bay Municipal Council asking for a limited rezoning that would allow private suites to be built in Oak Bay, the only municipality that does not as yet allow them. The certainty of unanimous opposition from Oak Bay Council convinced us that our energy would be better spent elsewhere.

We asked for and received from the university an assurance that independant student housing co-operatives could be eligible for capital start-up loans. We also investigated the possibility of establishing an emergency residence using modern mobile bunkhouses. No way could be found to meet municipal health and servicing regulations and maintain a reasonable cost to students.

We approached every group and institution in the city who we had reason to believe might have space available for students, including the Armed Forces, where, surprisingly, we received the most sympathetic response. None of these attempts were ultimately successful though at one time each appeared to have a reasonable chance of success. They failed - but never for want of trying. Good proposals take a lot of time and research and that is precisely what the AMS put into its proposals. Mr. Read would be aware of that fact if he had shown the same sense of responsibility to his work that we did to ours.

The fact is that a serious housing crisis has been averted at UVic. The Housing Services appeal to the community requesting space for students has worked. I might add that AMS participation in that campaign was significant and included a pamphlet which was distributed city-wide and achieved very good results.

Many students may not have the kind of accommodation that they prefer, or that they consider to be reasonably priced, but enrollment at UVic is up substantially, indicating that the vast majority of students have found an adequate place in which to continue their studies. That was the important and immediate battle.

Sure there is more to be done. Sure we need to work towards long term solutions, but an enormous investment of time and money is required. Short of building apartments with our own hands, the AMS has done as much as our resources and the support we receive from students will permit.

Governments are never well disposed to student requests or demands. Students rate a low priority with government because they have a poor public image.

Justice plays no part in the present government's attitude towards students and will not until our public image improves. Unless students support us, the AMS can do nothing to improve that image. Our constant appeals to the government will continue to fall on deaf ears.

Angus Christian
AMS president

Sir:

In response to Mr. Brendan B. Read's article "Only In Victoria? Pity" (News and Review, September 11), in which he refers to the AMS's and the university's lack of action on the housing crisis, I feel it only fair to point out that neither he, nor any other member of the Martlet staff have attended an AMS Board of Directors meeting since April 1.

Neither has he or the Martlet approached any of the AMS executive members to talk about the issue, and I also know that Mr. Read wrote the article without talking to the appropriate members of the university administration. If Mr. Read had attended one of those 12 BOD meetings since April, or if he had taken the time to talk with anyone of the AMS executive he would have been able to report on far more than so called "rumours".

He accuses the university and the AMS of being too gutless to generate classified ads for housing space. In fact I would like to assure Mr. Read that the university along with help and cooperation from the AMS has been "gutsy" enough to generate more than 1,200 classified ads for housing space from the Victoria community. This number has left the Housing Office with a surplus of 200 listings of available accommodation.

The housing situation is now bearable but not comfortable. We must continue to seek more on campus housing, especially for married and single-parent students, but at least for now the predicted September 1 shortage of 1,000 housing spaces has been overcome.

Let me take this opportunity to invite Mr. Read, The Martlet and any interested students to attend the AMS BOD meetings on Sunday evenings at 7:30 p.m.

Peter Holmes
AMS Vice President, Services

Shoestring? Hardly!

Sir:

I am enjoying very much the restaurant reviews of your " Shoestring Gourmet", but (gulp!) $26 for a bottle of Cuvee Latour? (Martlet, September 11). Holy oinophilia, Batman!

The quality of student life in this country must be improving if this is what is meant by "shoestring".

Sincerely,
John Osborne

Ed. note—True enough. On this occasion and the week prior to it, Shoestring Gourmet didn't quite live up to its title. On this case, the reviewer's girlfriend footed the bill. Generally, Martlet reviewers are alotted $15 to cover dinner for two. Never more, sometimes less.

Thank You, Shiners

Although our initial total was lower than what we intended to raise in this year's Shinerama, it was through no fault of the students and other volunteers who turned out. If we had had the 400 shiners we wanted, our goal certainly would have been reached.

The Saturday night count was $5,441.87 which is fantastic for the small number of people actually shining. The money has already been turned over to the local Cystic Fibrosis Foundation chapter who will forward it to the CFF in Toronto as soon as possible.

The awards and appreciation night will take place as soon as the trophies and prizes can be engraved, and will be announced in the next issue of the Martlet.

We are drawing up recommendations for next year's committee and starting to form the nucleus of that campaign. Any of this year's shiners who are interested or have ideas to add are welcome to meet with us or leave a note for either of us in the SUB.

Thanks again for your incredible spirit.

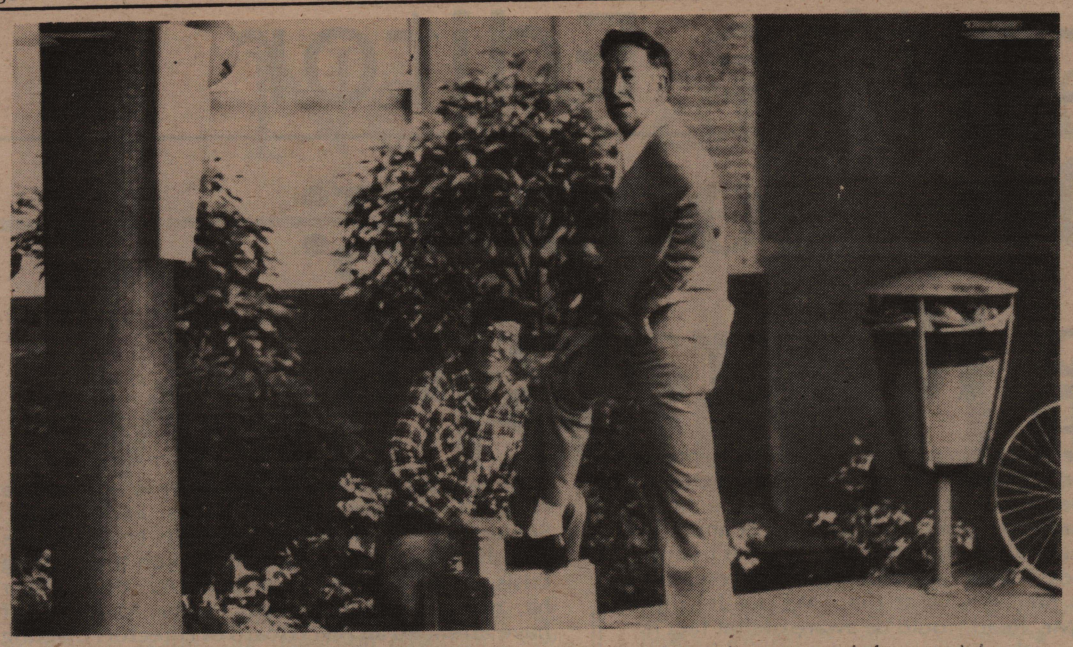
Co-Directors: Lorraine Osselton Connie Harrigan

Since Thursday Last

General Kenan Evren, Turkey's new military chief, says he wants soldiers out of government as quickly as possible. But he says the military has no plans to give up power until it is assured that a civilian apparatus will be able to manage a country plagued with political terrorism and a failing economy. Evren says his National Security Council will appoint a new civilian cabinet this week, and that an assembly to draft a new constitution will be named as soon as possible. The old constitution, along with parliament and all political parties, were dissolved following a coup last Friday.

The Canadian Medical Association has taken a swipe at the Hall report on the state of the country's medical health care system, and has threatened to unionize if recommendations are implemented. Former federal Supreme Court justice Emmett Hall recommended governments pay all health care costs from general revenues, that patients make no additional payments for doctor or hospital services and that fee disputes between doctors and provincial governments be subject to binding arbitration. Dr. Laurence Wilson, outgoing president of the 33,000-member association, told an association meeting Monday in Vancouver that the report would lead to "state medicine" and cast doctors in the role of civil servants.

Terry Fox will be invested as a companion of the Order of Canada by Governor General Ed Schreyer at a ceremony tomorrow (Friday) at Port Coquitlam city council chambers. Fox, 22, will be the youngest recipient of the award. Fox, who lost his right leg to cancer 3⅓ years ago, caught the nation's attention this summer after attempting to run from coast to coast to raise money for the Canadian Cancer Society. But he was forced to abandon his run when it was discovered he had developed cancer of the lungs.



Sherry Parker

An eager Shinerama volunteer stops a Victorian just long enough for a quick shoeshine to raise money for Cystic Fibrosis.

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Continued from front page

campaign for almost eight years.

The money raised goes to help fund research into Cystic Fibrosis, a disease that attacks the respiratory and digestive systems of children, sometimes with fatal results. According to Dorothy Stanley, a representative of the local CF chapter and mother of a child stricken with the affliction, there are 18 children on Vancouver Island suffering from the disease. Treatment includes extensive physiotherapy, medication and in extreme cases, hospitalization. She expressed her appreciation for UVic's efforts saying, "I think it's fantastic, It really gives me a warm feeling inside to see so many people go out and do it . . ."

Throughout September, Shinerama campaigns are held in 40 centres across Canada, involving some 20,000 students.

The community as a wnole would have been more supportive if there hadn't been at least two other groups soliciting for good causes in the same areas, noted organizers. Terry Fox's campaign for cancer research and the United Way's Human Chain were also operating on Saturday.

As one man said, "There are so many worthy causes and you just can't support them all."

Many of the students who participated had not originally intended to offer their services. At 9:30 a.m., when it was discovered that there would be a shortage of shiners, ConnieHarrigan, one of the principal organizers, asked the students who had shown up to raid the residence and "press--gang" whoever they could find into service. This almost doubled the number of shiners to well over 200. Although many of the "volunteered" protested missing breakfast, none of them seemed very upset at their loss of sleep and a lazy Saturday.

One first year student, Tony Rich, said, "At first I was mad, but I think it was good to get people off their fannies to do something other than sleeping."

Connie Harrigan and Lorraine Osselton have been organizing this event for over four months, arranging for food donations, distribution, publicity and the actual canvassing.

There will be an awards night in the near future to acknowledge the volunteers who raised the most money.

The Women's Room

Fashion For Fall: Classic Is Back

With SHARON DALZIEL

It's fall, you're back in university, and it's time to rush out and buy those new fall fashions that the downtown stores are advertising, right? Wrong! There are several things you should do before one dollar is spent on your winter wardrobe. And now that you're a student, every dollar saved is a dollar you can spend on something else.

The first thing to do is find what is in style for fall and winter. This is not as obvious as it sounds. Stores often have excess stock purchased on the chance that it will stay in fashion for a year or two. But six months from now that item may be as out-of-date as hoopskirts. So instead of buying what you think will be a hot item, pick up a couple of fashion magazines instead. See what they are predicting and make a list of a few items you would like to try.

This year's winter fashions indicate a return to the classic look. Skirts and blazers, slacks, sweaters—all are of basic lines and fabrics. Plaids are back in, so dig out that long forgotten kilt. Skirts are fuller, less fitted and the length is just below the knee. Penny loafers are back, worn with coloured, textured tights or knee socks. Blazers are very popular, and they can be mixed with any pant or skirt combination.

Another classic which has reappeared this winter is the soft, ruffled white blouse. Sweater sets are back in too, especially fuzzy angoras. Look through your closets, or your mother's, for ones that can be recycled.

Recycling is the second step to building a fall wardrobe. Look at what you have and work at using as many items as possible for the new season. If your closet is full of good slacks that are just too wide-legged to look fashionable, consider taking in the sideseams to give them the newer straight-legged look. Simply turn them inside out, mark a straight line from hip to hem, sew and trim. When they are ironed and re-hemmed, they'll look like a new pair of pants. And at the cost of a half-hour's work.

Consider your skirts also. Some may be a bit long and can be shortened. Others, if hem allows, can be lengthened. Dresses are similar. Even changing a belt from matching to contrasting can alter the look of a dress. Add a matching pin and earrings and you have a new outfit, at minimal cost.

Sweaters are very popular this year, so carefully examine the ones you have. If they show wear at the elbows, buy a couple of suede or leather patches from any fabric store and sew them on. They'll look just right with jeans and loafers for a casual, preppy look. Or consider appliquing or embroidering small designs on plain sweaters. It'll brighten up an old but still wearable item.

Once you have decided what you want, and what you can make over, it's time to start thinking about buying the other items you feel you need. Know the stores and what they stock. The boutiques, for example, are the most expensive, with the department stores, Eatons, Woodwards, The Bay, next in price range. At the bottom of the price ladder are the discount chains, Woolco, Woolworths, K-Mart.

If your tastes run to something a bit more unique there are several vintage clothing stores in the city which sell second-hand and antique fashions at reduced costs. The clothes have been cleaned, but check carefully for there may be stains or the occasional tear.

If you prefer to buy all your clothes from one store and don't have the time or desire to shop around for bargains, at least consider buying accessories at the bargain stores. You can get purses, belts, underwear and jewellery for much less at Woolworths, for example, than at Eatons.

One last hint before your start off on a careful shopping expedition. Wait about two months. Winter clothes start to go on sale in November and December, with the best bargains just after Christmas. If you can hold out until then for major purchases, you can save up to half the cost of clothes and still have enough time left to get plenty of wear out of them. And if you have chosen wisely, you will have a wardrobe that is stylish and suitable for the following winter season as well.

Departmental Directory

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MUSIC OF THE VIENNESE CLASSICISTS

2:30 p.m.
Sunday, September 21
Recital Hall, Music Building
Adults, $3
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Series tickets available

Information: 477-6911, local 4361

TUITION FEES

Fees are now due and can be paid at the

Accounting Office in University Centre

Calculation aids are available there for students unsure of what they owe.

TOMORROW

is the last day to add a first-term or full-year course. See us for suggestions.

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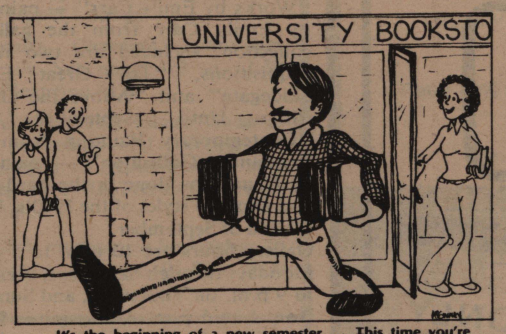
Mon. - Fri., 8:30 am - 12 noon
and 1 pm - 4:30 pm
Phone 477-6911, Local 6676
for an appointment



It's the beginning of a new semester ... This time you're going to do it right. This time it's an A, or maybe a B+. This time you'll keep up with the readings.

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Come to Physics Aid Services!

If you are having difficulties with your physics courses, assignments or tests, you may call in at the PAS and obtain any amount of informal assistance. PAS is available in Elliott Room 128A between the hours of 12:00 p.m. and 3:00 p.m. Monday-Friday.

All Astronomy and Physics students are welcome, especially those in first and second year.

Do you have any problems with writing?
The English Department
is again offering help in the

WRITING CLINIC

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Wed. 11:30 - 2:30
Thurs. 10:30 - 3:30
Fri. 11:30 - 12:30

Appointments for other times may be made by phoning 477-6911, Local 6648

Further hours will be posted on door in September

McPherson Library Orientation

A ten-minute videotape on the library will be shown hourly from 10:00 am to 3:00 pm on weekdays beginning Sept. 15 in the Art Gallery on the main floor of the Library, just to the right of the entrance.

Stop in to have a look.

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Humphrey Bogart
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Directed by Phillip Noyce A New Yorker Films Release
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panorama

"The most comprehensive arts listing

galleries

Art Gallery of Greater Victoria 1040 Moss Street.
"Selections from the Ann and Joseph Pearson Collection" — 'soft-paste' eighteenth-century English porcelain, including Worcester, Caughley, Longton Hall and Bow. From September 25 to December 4.
"Ikebana: Japanese Flower Arranging of the Ohara School" — forty-five flower arrangements in Heika, landscapes and avant-garde styles. Until October 19.
"British Painting from the Collection" — a cross-section of British painting from the mid-eighteenth to the mid-twentieth century. Artists include Naysmith, Morland, Opie, Hoppner, Sickert, Grant, Langdale, Vickers, Jones and Wingate. Until November 16.
"Nineteenth Century Glass" — over 125 unusual pieces of glass produced during the nineteenth century from Europe, England, Canada and the United States will be on exhibit until November 2.
"A Look at Print Processes" — through etchings, colour blocks, watercolours and lithographs by Richard Hamilton, Maurice Denis, Bidde Gaddes, Walter J. Phillips, Samuel Prout and Bruno Bobak, the processes involved in making prints are shown. Until November 16.
"Works by Emily Carr" — paintings by Emily Carr from the gallery's collection. Included are two recent acquisitions, "The Great Eagle, Skidegate" and "Above the Gravel Pit" Until September 21.
"Contemporary Painting from the Permanent Collection" — paintings by Canadians done in the hard-edge and minimal styles of the 1960's. Until the end of September.
Gallery hours are 10 a.m. to 5 p.m. Mondays through Saturdays, evenings to 9 p.m. on Thursdays, and Sundays from 1 to 5 p.m. Admission is $1.00 for adults, $0.50 for students and free for children and seniors. (Admission is free during Open House at the Gallery from September 22 to 28). Tel. 384-4101.

Kyle's Gallery 1545 Fort Street.
"West Coast Artists" — drawings and paintings by a number of west coast artists. Until the end of September.
Gallery hours are 10 a.m. to 6 p.m. Tuesdays through Sundays and evenings from 7:30 to 10 p.m. Wednesdays to Fridays. Tel. 592-2211.

The Arts Connection "Stage Door" 827 Fort Street.
"A Child's World" — art in mediums that appeal to children. Artists include Merrill Peck, Stan Kupezinske, Francoise Deverdt and Elke Sommer. Until October 1.
Gallery hours are 10 a.m. to 5 p.m. Tuesdays to Sundays.

Archives Gallery 655 Belleville.
A photograph exhibition of Victoria by Canadian photographers Richard and Hannah Maynard. One hundred and seventy-four original prints of landscape, panoramas, street scenes, architecture, portraits of pioneers and family groups. Until October 17.
Gallery hours are 9 a.m. to 5 p.m. Mondays through Fridays. Tel. 387-3621.

Emily Carr Gallery 1107 Wharf Street.
"Documenting the Indian Culture of the Northwest Coast: Emily Carr and Others" — twenty-one originals exhibited, 11 by Emily Carr and the remaining consisting of works by Pitts, Fairbaim, Blomfield, Bell-Smith, Bamford, Colyer and Fellows. Until February.
Gallery hours are 10 a.m. to 8 p.m. daily. Tel. 387-3080.

Echanges Artist's Gallery 981 North Park Street.
Recent paintings and mixed media drawings by local artist George Allen will be on exhibit until October 3.
Gallery hours are 12 noon to 4 p.m. Tuesdays to Sundays. Tel. 382-0042.

Mezzanine Gallery McPherson Playhouse.
"Children's Paintings from the People's Republic of China' — over 30 paintings by children from China. From September 20 to November 3.

McPherson Library Gallery.
Art display by Mimi Jones extended to September 26.
Gallery open during library hours.

B.C. Provincial Museum 675 Belleville.
"Birds of Prey" — exhibition on vultures, hawks, eagles and falcons of B.C. Until January 4.

Backroom Gallery 2070 Oak Bay.
A show of local artist, Jeanne Settle's oils on canvas and other works. Until September 21.
An exhibition of seascapes, landscapes and portraits by Arthur Gresham. From September 21 to October 11.
Gallery hours are 10 a.m. to 5 p.m. Wednesdays to Sundays and Thursdays until 9 p.m. in the evening. Tel. 598-4212.

Maltwood Art Museum and Gallery University Centre.
"Islamic Rugs" — an exhibition of nineteen carpets from all over the Islamic world, including Turkey, the Caucasus, Turkestan, Iran and Afghanistan. Accompanying is a graphic display with texts and photographs presenting an overview of the traditions and techniques employed in Islamic rug-making. Until October 1.
Gallery hours are 10 a.m. to 4 p.m. Mondays to Fridays and 12 noon to 4 p.m. on Sundays. Tel. 477-6911.

Crystal Garden Gallery 707 Douglas Street
An exhibition of over 30 Victoria and Mainland artists, featuring limited edition art prints by J. Fenwick Lansdowne, plus the first edition of two prints by Brian Travers-Smith.
Gallery hours are 10 a.m. to 5:30 p.m. daily. Tel. 381-2111.

Open Space Gallery 510 Fort Street.
"Television, Video and the Future" — Artists' tapes from across will be produced during the Collaboratory. For information call 383-8833.

play-by-play

"Confederation" — a mime by the Toronto Mime Co. Unlimited, sponsored by the Department of Political Science and the AMS. Performance on September 18 in the SUB Theatre at 12:30 p.m. There is no admission charge.

Aladdin and His Wonderful Lamp — a musical written by New York's Prince Street Players and directed by Sandy Webster. Produced by Four Seasons Children's Theatre in cooperation with the McPherson Foundation. Performance on September 20 the McPher

Ten Time playwright by the Vi formance Theatre October 4 adults and seniors.

mus

Guitarist the Greate September works by There is no

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Organist recital at t on Septem available a the door.

Music of part of Chamber includes Major; B Major, O Trio in D Mozart's K.407. Pe at 2:30 p.m Building. $2 for st tickets als local 4361

Leroy Sibb concert wi Performan Auditoriu Tickets a Centre Bo and Hillsid

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Instructors are required in the following programs:

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Model Building	Macram
Drama	Gymnas
Active games	Weavin
Drawing and sketching	Guitar
Creative dance and ballet	Strateg
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Programs are located at various scho Saanich Municipality and are scheduled 10 week period. Class times vary betwee and are of 1-1½ hours duration. For fu plications please contact the University Office or Community Recreation Progra 595-

orama

hensive arts listing in Victoria."

tember 20 at 2 p.m. Tickets at $2.75 at the McPherson. Tel. 386-6141.

Ten Times Table — a comedy by playwright Alan Ayckbourn produced by the Victoria Theatre Guild. Performance at the Langham Court Theatre from September 25 to October 4 at 8 p.m. Tickets at $5 for adults and $2.50 for students and seniors.

music makers

Guitarist Michael Strutt in concert at the Greater Victoria Art Gallery on September 18 at 8 p.m. Featuring works by Villa-Lobos and Brouwer. There is no admission charge.

The Barber of Seville, Rossini's classic masterpiece will be presented by the Pacific Opera Association on September 19, 20 and 22 at the McPherson Playhouse. Starring Donald Collins as Figaro, chorus and the Victoria Symphony Orchestra under the direction of Timothy Veron. Performances at 8 p.m. Tickets at $8, $11, $13, $15 and $6.00, $8.25, $9.75, $11.25 for students and OAPs available at the McPherson Playhouse and usual outlets. Tel. 386-6121.

Organist Patrick Wedd presents at recital at the Christ Church Cathedral on September 20 at 8 p.m. Tickets available at the Church office and at the door.

Music of the Viennese Classicists — part of the School of Music's Chamber Music Series. The program includes Schubert's Trio in B flat Major; Beethoven's Sonata in F Major, Op. 24 ("Spring"); Haydn's Trio in D Major, Ope. 32, No. 1 and Mozart's Quintet in E flat Major, K.407. Performance on September 21 at 2:30 p.m. in the Recital Hall, Music Building. Tickets at $3 for adults and $2 for students and seniors, series tickets also available. Tel. 477-6911, local 4361.

Leroy Sibbles and the I Tal Grove in concert with special guest Ras Midas. Performance in the University Centre Auditorium on September 21 at 8 p.m. Tickets available at the University Centre Box Office, Richards Records and Hillside Mall.

Elvis Trilogy performance at the McPherson Playhouse on September 21 at 8 p.m. Tickets at $7.50 and $8.50 available at t e McPherson Box Office, the University Centre Box Office and usual outlets.

Muddy Waters in concert at the McPherson Playhouse on September 23 at 7 p.m. and 9:30 p.m. Tickets at $8.00 and $8.50 available at the McPherson Box Office and the usual outlets.Tel. 386-6141.

The Gala Opening Concert of the Victoria CBC Festival with the Victoria Symphony Orchestra conducted by Timothy Vernon. Featuring works by Schubert, Rossini and Rodrigo's Concerto for Harp and Orchestra with harpist Erica Goodman. Performance at the McPherson Playhouse on September 24 at 8 p.m. Tickets at $4 and $5 ($1 off for seniors and students)available at the McPherson Box Office and the University Centre Box Office.

Shari Ulrich with the Claire Lawrence Band in concert at the McPherson Playhouse on September 25 at 8 p.m. Tickets at $4 and $5 ($1 off for seniors and students) available at the McPherson Box Office and the University Centre Box Office.

film

Rogers Pass and Reckon With the Wind — shown at the Central Library, 735 Broughton Street on September 18 at 12 noon. There is no admission charge.

Charles Chaplin: Three Early Comedies — a series of silent film classics, introduced and accompanied on piano by Charles Hofmann. Shown on September 19 are: "The Rink"; "Easy Street" and "The Cure". Showtime is from 12 noon to 1 p.m. at the McPherson Playhouse. There is no admission charge. Tel. 386-6121.

"Natural History" — four films: "Triangle Island", about ecological reserve northwest of Vancouver Island; "Estuary", about the ecology and importance of the estuary; "The Tree", about time-lapse photography dramatizes changes undergone by a large oak tree and "Images of the Wild", about Canadian artist and naturalist Robert Bateman at work. Screenings on September 19 from 12 noon to 1 p.m. at the National Film Board Theatre, 811 Wharf Street. There is no admission charge.

The Opium Trilogy - Part I: "The Opium Warlords" — first of a three-part documentary tracing the relationship between opium cultivation in Burma and the federal narcotics control in Washington, D.C.Showtimes at 8 p.m. on September 23 in SUB Theatre, and 8 p.m. on September 28 at the YM-YWCA.

potpourri

Inter-Varsity Christian Fellowship meeting on September 18 at 5 p.m. in the SUB.

International Club general meeting on September 19 at 3:30 p.m. in Clearihue A101.

Toastmasters Club will be holding their 35th Anniversary Celebration at the Ballroom in the Empress Hotel on September 20 at 6:30 p.m. For tickets, contact Robert O'Connor at 382-7203.

Women's Action Group (W.A.G.) meeting on September 22 at 12:30 p.m. in SUB Room 111.

International Folk Dance Club meeting on September 23 at 8 p.m. in the SUB Upper Lounge.

Inter-Varsity Christian Fellowship meeting on September 23 at 12:30 p.m. in Clearihue A106.

Southern Vancouver Island Hospital Society annual general meeting has been changed to September 25 at 8 p.m. in the University Centre Auditorium.

Sierra Club meeting on September 25 at 12:30 p.m. in the SUB East-West Lounge.

Panorama is a weekly calendar of events both on campus and around Victoria. This is a free service. If you have information to be put into Panorama, please leave information in the Martlet office for Katy Chan on the Friday prior to publication.

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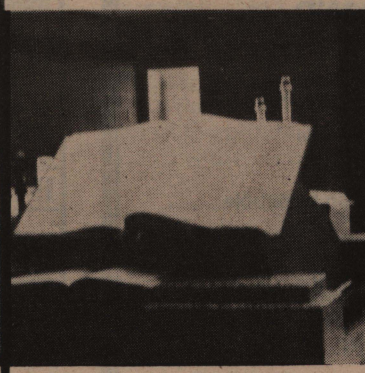
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All advertisements must comply with the British Columbia Human Rights Act. No advertisement may state or imply a preference to any particular sex, religion, race, color or marital status.

Copy must arrive, printed neatly or typewritten, at the Martlet business office, Room 109, Student Union Building, University of Victoria, B.C., V8W 2Y2, by Monday noon prior to publication. Telephone orders cannot be accepted.

HELP WANTED

WANTED: Ride from Colwood Corners to UVic Mondays to Fridays in time for 8:30 a.m. classes. More than willing to pitch in for gas. Phone Cathy 478-6797 anytime.

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WANTED:Saltspring car pool: 8 a.m. to 5:40 p.m. ferries. Call Tom 537-2740 from 7 - 9 p.m.

WANTED: Volunteers to mind infants and toddlers by the New Parent Discussion Groups. 1½ hours weekly (or as able) while parents meet for mutual support and discussion.Great opportunity to learn about young children and help you community. Gas mileage reimbursed. Contact Claudia Hilton 598-4912 or Karen Ledger 598-4675.

WANTED: Manager for Viking's Volleyball team. If interested, contact Bob Harrison, Viking coachat local 6162 or 595-2375 at home.

WANTED: Volunteers for helping with blind students. If interested contact Angus Christian, AMS President in the SUB.

WANTED: Volunteers to serve on a wide range of commitees, both AMS AND University. If interested, contact Angus Christian, AMS President in the SUB.

WANTED: Female driver(25 years or older) with valid licence, able to drive automatic van and assist with light office work. Days off - Wed. and Thurs. Hours flexible. Must love animals. Contact Sister Mary Julia, Good Shepherd Shelter 743-9612, or Nan Burdett 477-6966.

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BOOKS WANTED

WANTED: Used textbooks for Biol.305, Biol. 306, Biol. 334, Mus. 200 Stats. 250. Call Hanna 721-5229.

WANTED: Copy of The Signed English Dictionary, edited by Harry Bornstein, price negotiable. Call Carolyn 685-5403.

WANTED: Used textbooks for Bioc. 300-Biochemistry by Lehninger, Biol. 311-An Introduction to Oceanography by Thurman, Chem. 335-An Introduction on Spectroscopy by Ravia, Chem. 338-A Guide to Mechanism in Organic Chemistry by Sykes. Phone Glenn 595-7272 after 6 p.m.

WANTED: Laugacker: Fund. of Ling. Analysis, Pearson: Intro. Ling. Concepts, Sloat: Intro to Phonology, Pyles: Org. & Dev. Eng. Lang., Scargill: Short Hist. Cde. Eng., French 180 texts. Phone Gerry 383-3198, 8 - 11 a.m.

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Complete TOSHIBA stereo system 35 watts RMS $350 O.B.O.; black & white 20" portable TV $50;two dining room lamps $30. call 381-1950.

Lab series L-5 guitar amp mint, mint condition, 200 watts of power with the sensitivity for heavy rock to jazz. Used only with my acoustic guitar. Over $1000 new. A steal at $696. Call Mr. McVittie at 382-9327.

Complete Yamaha-Pioneer Stereo System for sale. Only a few months old. Offers, 595-1827. Rick.

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1974 KAWASAKI 100 cc's. 8,000 miles, good condition, recently tuned, helmet included. $1,400 firm. Denise 383-0971.

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For Sale: Used textbooks for Psych.230, Bio.207, Bio.206, Bio.203, Bio.204, Phys.102, Bioc.200,Mus.100,Math.100-101,Phil.331. Call Hanna or Ken, 721-5229.

MISCELLANOUS

Stuart wished to welcome all of his old customers bac for another fun filled year at Cinecenta. To all new friends, you should be aware that Cinecenta runs films of the first order six nights a week for only $1.50. See you there . . . .

Do you have a conflict with Bio. 305 and Bio. 318? This is a problem for anyone attempting Botany & Zoology. If you're in this situation & would like to take both courses, call Hanna 721-5229. I'm collecting names of people who would like to change the scheduled timed for Bio. 318 S01. A large list would show that a need for change exists.

The Capital City Speakers Group. Learn to enjoy PUBLIC SPEAKING! Every 1st & 3rd Tuesday, 7:30 - 9:30 p.m. Centennial United Board Room, Hillside Avenue. For more information, phone 477-6831 or 384-6976.

LOST and needed desparately: yellow plastic Cobbler bag containing black leotard, tights, wrap skirt, T-shirt, cotton slippers. 595-8418 eves, or leave at AMS office.

ROBIN WOODSWORTH CARLSEN - Author of **17 Days in Tehran** will be speaking on Tues., Sept. 23 at 12:30 p.m. in the SUB Theater. Presented by the AMS.

JIM PATTERSON - B.C. RENTALSMAN will be speaking on "Renting: A Student Perspective" Thurs., Sept. 25, 12:30 p.m. in the SUB Theater. Presented by the AMS.

Don't miss Ed Novicka on "The Murder of Me". Deceased on view. SUB Theater. Friday the 19th, 12 - 1 p.m. Its enough to make you . . . . . ?

Don't miss Ed Novicka the man they cast out speaks out on the unspeakable. Reality is bullshit. Friday the 19th, 12 - 1 p.m. SUB Theater.

Benefit Variety Concert for the South Vancouver Island Association for Children with Learning Disabilities. Sunday Oct. 26 2:30 - 4:30 MacPherson Playhouse. Acts include: Spectrum Dance Co., Orion Male Choir, Tony Eng (magician), Sherry Black Tap Dancers, Larry Skaggs Trio, Dokken Family. Tickets: Adults $4.00, 16 yrs & under & OAP $2.50. Tickets available after Oct. 11 at MacPherson Box Office outlets (UVic Centre). For more info call 382-472 or 477-5048.

Vietnamese Association seeking hall near bus route to hold regular monthly meetings on Monday evenings. Contact Janis, 388-5580.

All kinds of children's clothing needed by the Refugee Centre. Contact Janis before 1 p.m. for pick-up or drop off at depot Saturdays 10 a.m. to 12 noon at 614 Craigflower Road.

Next Week: Watch for it!

CBC FESTIVAL VICTORIA

University of Victoria McPherson Foundation CBC Radio

present

SECOND SENSATIONAL SEASON!

Ten Spectacular Concerts

★ GALA OPENING CONCERT
Timothy Vernon conducts Vic. Symphony
Sept. 24 at 8 p.m. McPherson Playhouse

★ SHARI ULRICH WITH THE CLAIRE LAWRENCE BAND
Sept. 25 at 8 p.m. McPherson Playhouse

★ VIVA VICTORIA!
An evening of comedy, music and dance with Joani and Jim Taylor.
Sept. 26 at 8 p.m. McPherson Playhouse

★ NEXUS
North America's Premiere Percussion Ensemble.
Sept. 27 at 8 p.m. University Centre

★ CAIN — AN ORATORIO
75th anniversary performance featuring Victoria Symphony conducted by Paul Freeman.
Sept. 28 at 3 p.m. University Centre

★ MASTERPIECE TRIO IN CONCERT
Linda/Lee Thomas — piano, Ian Hampton — cello, Gwen Thompson — violin,
Sept. 30 at 8 p.m. McPherson Playhouse

★ POWDER BLUES BAND/ CAMERON MOLLOY AND THE MOLLOY GANG
October 1 at 8 p.m. University Centre

★ AMOS GARRETT IN CONCERT
Jazz, folk and funk guitarist
October 2 at 8 p.m. McPherson Playhouse.

★ DR. BUNDOLO'S PANDEMONIUM MEDICINE SHOW
An evening of absolute hilarity.
October 9 at 8 p.m. University Centre.

Plus a free noon-hour concert series at the McPherson Playhouse!
Tickets $4 and $5 ($1 off for Students and O.A.P.'s) at McPherson Box Office (386-6121) and University Centre and usual outlets.

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Oct. 2 and 3 at 9:30 a.m.
McPherson Playhouse
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Arts and Leisure

CBC Culture Floods Victoria

The popular west coast group The Powder Blues Band is only part of the diverse cultural grab bag to be emptied on Victorians next week as CBC Festival Victoria gets underway.

By JOHN LUTZ

CBC's Festival Victoria returns to our town and UVic September 24 to October 4, bringing some of the best entertainment Victoria will see all year. The line up of entertainers is calculated to provide local audiences with "the widest range of entertainment ever assembled for a CBC Festival," according to John Lysaght, public relations representative for CBC Radio. It will include performances by such outstanding Canadian and international talents as Nexus, Amos Garrett, Shari Ulrich, the Powder Blues Band, the Victoria Symphony Orchestra, the Molloy Gang, Dr. Bundolo's Pandemonium Medicine Show and many others.

One of the most appealing aspects to a festival of this kind is the incredible variety that makes "something for every taste" more than a catchphrase. The musical performances alone will include virtually everything from classical, through folk, jazz, rock, oratorios, African drum music, blues, organ recitals, to children's songs in evening, afternoon, and morning performances. Comedy, variety shows, childrens programs, a radio talk show, and television's Front Page Challenge, all form part of the program.

This is the second year for the Canadian Broadcasting Corporation's Festival Victoria, which was started as a gamble last year and became a phenomenal success, playing to capacity, or near capacity, crowds. The festival, a series of sixteen concerts, will be split between the University Centre auditorium and the McPherson Playhouse downtown. It will include nine evening performances, four of which will be held at UVic, and seven free noon hour concerts, all at the McPherson. The entire festival will be recorded for broadcast by CBC Radio and CBC Stereo.

The Festival opens Wednesday, September 24, with a performance of the Victoria Symphony Orchestra conducted by former Victorian, Timothy Vernon. The orchestra will perform works by Schubert, Rossini, and Rodrigo's Concerto for Harp and Orchestra, featuring harpist Erica Goodman. Classical music fans will also enjoy the Masterpiece Trio in Concert, September 30, when Linda Lee Thomas, piano, Ian Hampton, cello, and Gwen Thompson, violin, will perform works by Mozart, Smetana, and Schubert.

For followers of more contempory music, Shari Ulrich will perform with the Claire Lawrence Band at the

Continued on page 15

Knox knocks 'em dead at Totem

By J. VACHE

"This song goes out to Buddy Knox. Thanks Buddy. Thanks for comin' to Victoria, Buddy."

His age is irrelevant. The receding hairline and the bulging waistline that causes the winged collar to push out his second chin are only mild disfigurements which are shared by the majority of the audience.

A divorcee from the next table leans over and whispers, "We grew up on this," as she adjusts her bra. She rises with her companion and moves towards the dance floor as B.J.Roberts and the Amarillos break into the first chords of 'I got a Tiger by the Tail'.

With the re-emergence of Rockabilly I had expected a mixed crowd of people who had come to imbibe a little and listen to the music they enjoyed. However, tonight at least, the crowd wanted merely to relive an era. They wanted their memories stirred and that is what they had paid their three dollars for.

Buddy Knox, who created and popularized the song 'Party Doll' in the early sixties, knows this and after the departure of B.J.Roberts he took the stage to give the crowd exactly what they wanted. "Here's a song by the best rocker of them all. That's right. . . Jerry Lee. And he's also the biggest ego-maniac of them all." The couples on the dance floor break into nervous chatter.

A young curly-haired punk with glasses lifts his camera again while he practises his mantra on some platinum blonde. He is out of place. Will he remember the stories or the names? Probably not, but the crowd will. They've heard them all many times before.

The music is good. The Amarillos are a tight band. The keyboardist is in his late twenties, the drummer probably the same. They are doing the music that they enjoy playing, and they do it well. Buddy Knox and the Amarillos are a tight professional group. The paradox? That this group of musicians wants to play music while the crowd wants to hear stories. It was fatally evident.

Which probably explains why the Totem Lounge was nearly empty at midnight. The audience was satisfied. This audience of car salesmen, real estate agents, and insurance salesmen will talk about this show for weeks as they sit in front of their television sets.

As for Buddy Knox and The Amarillos . . . they'll be playing at The Cave in Vancouver for the next two weeks. Will anyone want to see their show? If you go for the music, and can tolerate all the asides, you could quite conceivably have an enjoyable evening of good R and B and Rockabilly.

Suicide This Sunday

CBC Radio's Open Circuit series will examine the trend towards suicide in a two-part program starting Sunday, Sept. 21 at 9:05 p.m. The second part will be broadcast Sept. 28.

Suicides among young North Americans aged 15-24 have almost tripled during the last decade. For every successful suicide, there are between 60 and 100 failed attempts.

The program will try to reveal the lives behind the bare statistics, and interview young people who have tried to kill themselves.

Karl Schuessler, who helped prepare the series along with Jaffa Paddon, says statistics "can never reveal the pain, the anguish, the utter hopelessness these young people suffer . . . along with their families."

"We and our children live in a materialistic world, our values shorn of absolutes and authorities. It's a complex and urbanized world, afflicted with family breakdowns, instability and insecurity, a lostness, an unrelatedness, a sense of life without meaning or direction."

The program, hosted by Harry Mannis, features comments by psychologist Dianne Syer, foremost Canadian authority on teenage suicides.

Entertainment Briefs

Victoria Voices Sought

The Victoria Male Choir is looking for recruits in all categories, including first tenor, second tenor, baritone and bass. Training and ability to read music is an asset but by no means compulsory. The non-profit group is in its second year under the direction of Bert Storar, who can be reached at 382-1011.

Orchestra Call

The Hampton Orchestra needs violin, viola, cello and bass players. Rehearsals are open to all age groups and are held every Sunday from 2:00 p.m. - 4:30 p.m. at 286 Hampton Road, by Burnside and Tillicum. There are no fees.

Victoria Theatres Tour B.C.

Victoria's Bastion Theatre Youth Touring Company is preparing for its 18th season of bringing live theatre to schools throughout British Columbia. This season begins Oct. 6, with fall performances scheduled for the Victoria, Vancouver Island and lower central mainland regions. A total of 230 performances are planned for the 23-week long touring season. Productions include "The Ice Wolf" by Joanna Halpert Kraus and "I Knew It Yesterday" by Jeremy Young.

Another Victoria theatre is also planning a tour of B.C. schools. Kaleidoscope Theatre is preparing material suitable for elementary and high schools. "Clowns", a play about a professional clown written by Kaleidoscope artistic director Elizabeth Gorrie, will be shown to elementary pupils. High school students will see "About Free Lands", a story about Eastern European immigration to Western Canada. It was created by Ms. Gorrie and the Kaleidoscope Company in collaboration with the Manitoba Museum of Man and Nature in Winnipeg.

German Student Triump.is

Kim Tweed, who studies French and German at UVic, was the winner of the Second Annual Arne O. Lindberg German Essay Contest organized by the Washington State University's Department of Foreign Languages and Literature for undergraduate students in German. Her Essay on Exupéry's, **Der kleine Prinz** ("Ein Buch für unsere Zeit") was awarded first prize, $100.00 and a Certificate of Achievement.

Arts Alliance Formed

Five professional performing arts organizations in the Victoria region have joined together to form the Professional Performing Arts Alliance. Members of ProArt include the Victoria Symphony, Bastion Theatre, Kaleidoscope Theatre, The Belfry and the Pacific Opera. A spokesman for the group said ProArt "will aid in co-operation and mutual help between the member organizations, and at the same time provide a stronger voice for the professional performing arts in the region."

The Graduate Students Society

Invites Graduate Students

to

A WINE & CHEESE PARTY

Thursday Sept 18th 7:30 p.m.

Free admission

STUDENTS

who do not wish
their names to appear in

The Student Telephone Directory

must advise the SUB General Office
prior to September 30, 1980.

Disc Connection

Bix Burkhart

Peter Green
Little Dreamer
Attic Records

With ROBB DAY

Few artists more exemplify the British adoption from the early sixties of Negro blues into the rock idiom than Peter Green. The events in his life could quite provide enough raw material for a detailed biography. However, since this article is concerned with his most recent record, we'll condense the history as much as possible.

Green, as you may know, founded Fleetwood Mac, the powerful electric blues group, in 1966. (The current L.A. supergroup still features drummer Mick Fleetwood and bass John McVie from whose surnames the name derives).

Green worked many old blues tunes into fresh rock renditions, paying professional tribute to everyone from Robert Johnson to Elvis Presley. He was what rock writers call 'a major force' in establishing a place for blues in modern rock.

Towards the end of the sixties Fleetwood Mac began to move away from the blues though never divorcing them as an influence. Green's last album with them is "Then Play On".

He brought his career as a rock star to a close upon rediscovering the teachings of Jesus. After leaving the band, he released a solo album called "The End of the Game", which features fine instrumentals in the Green tradition. He then became so involved in an ascetic Christian life that he began to refuse the royalty cheques sent him. As a result of this and other irrational behavior he was committed in 1972.

The next news of Peter Green was his marriage in 1978 to a childhood sweetheart. It looked as though Peter had begun to find his watermark again. He also had found a way to function creatively without abandoning his Christianity.

He began recording again, finally, last year. "In the Skies" is an achievement for Green. With one fine blues tune, two songs about heavenly peace, and five instrumentals with some of London's finest current session men, he proved himself as capable and creative as ever.

Which brings us at last to his latest effort "Little Dreamer".

This album, available since last August is unremarkable in every way. The first song sets the altogether boring and disappointing pace of the whole record. From the outset of "Loser Two Times" we were waiting for the original Green touch. It is gone. He is singing all blues numbers again but none boasts a single exceptional feature.

The lyric "lost my money, lost my girl" could easily and probably more truthfully have been "lost my blues".

Throughout Side One we are presented with lackadaisical singing, non-vital rhythms and sundry "extras" like pulsating organ, repetitious female backup voices and maddeningly simple harmonica. Green's rendition of Booker T. Jones' "Born Under A Bad Sign" is the poorest cover of the tune we've ever heard, but possesses the single brilliant guitar piece on this side. Unfortunately, that lasts only ten seconds before the song peters out.

It's hard to figure what Green is trying to say, if anything, on this album. Either the blues have had their day or they've left Peter Green. He is still a catalogue of great blues, but refuses or is unable anymore of conveying the deep downhearted feeling of true blues.

Side Two is no better. There is some listenable guitar on the first two tracks, but only the final two merit comment. The first of these is "Cryin' Won't Bring You Back". It is a typical blues topic, the singer's realization that his woman is gone. Green seems to be saying that he feels the loss of his 'bluesy' feelings. Good blues is more than just crying; it is a cry from the heart, a reaching out from despair to new hope. Green seems too contented, not desperate and indeed crying won't bring him back.

The record's final cut is a rehash of the fine instrumental pieces he is best known for, "Albatross" and "Underway".

The title cut droops along with indistinguishable vocals and ringing guitar, further subdued by high-hats, the odd cymbal crash and a meandering bass line. It lasts for seven minutes though it may have made a moderately interesting two or three minute piece.

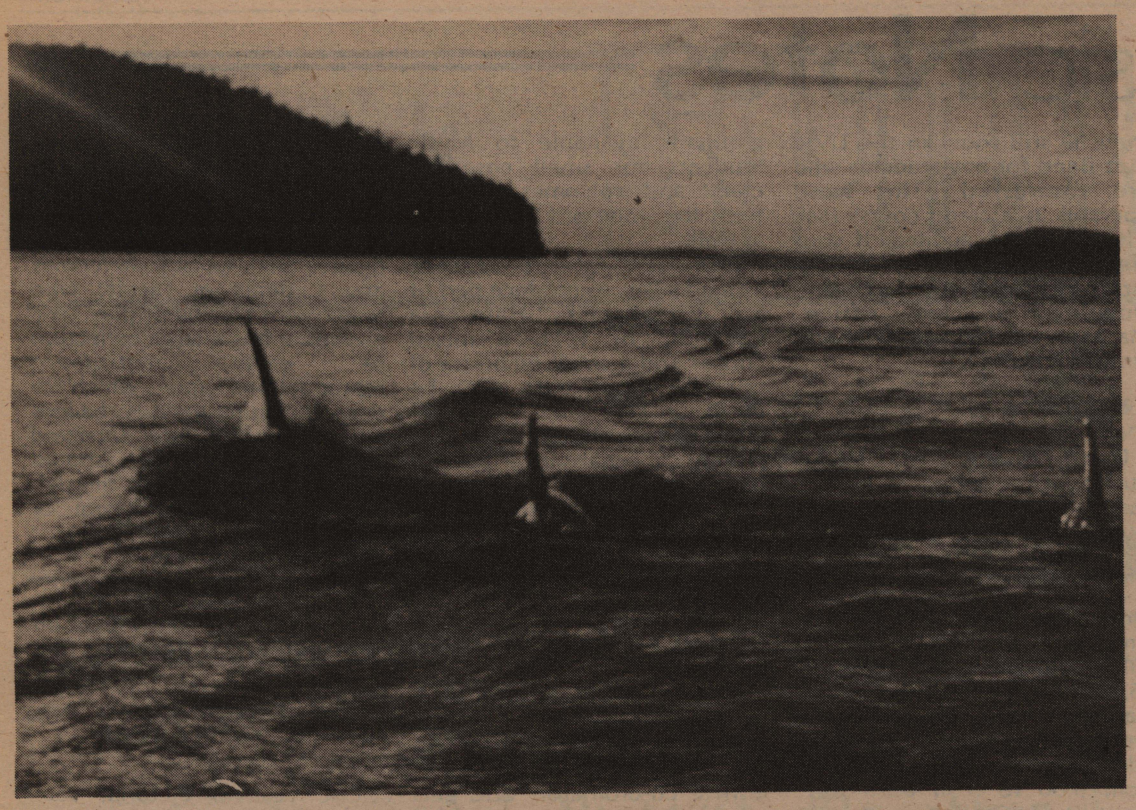
To sum up, this album is only for diehard Peter Green fans. It fails on almost all fronts. Final advice: if you want recent Peter Green buy "In the Skies" and leave "Little Dreamer" on the rack. Be assured, also, that any early Fleetwood Mac that features him will be a sound investment.

* * * * * * * *

From the way he said "Goodbye" at the end of his last release, 1975's "Rock and Roll", we were assured, despite our hopes, that John Lennon had left recording behind. Imagine our surprise to hear that a new album, featuring players who've established themselves in the last five years, and Yoko and John on vocals, will be out in late October.

* * * * * * * *

Tower of Power, San Francisco's great club band, boasting the finest horn section in rock, will grace Victoria at New York New York later this month. Don't miss these hot nights.



Festival Victoria

Continued from page 13

McPherson September 25. Shari Ulrich, well known to Victoria audiences for her role with Pied Piper, and as lead for the Hometown Band, and more recently for her all too rare appearances at Harpo's, plays with one of the best bands on the west coast. Also well known to Victorians, the Powder Blues Band, one of the hottest new groups in Canada, will perform their now familiar brand of blues on October first at UVic. With them will appear Cameron Molloy and the Molloy Gang, an up and coming country-rock band.

Jazz fans are not entirely forgotten with the appearance of Vancouverites Joani and Jimm Taylor and their production Viva Victoria! This promises to be one of the most exciting concerts of the series, a combination of music, humor, and dance. Jimm, who regularly appears with The Jones Boys, reunites with his sister, another active performer, and is accompanied by a nine piece band that promises a "splashy, snappy, high kicking evening of musical memories," September 26.

Not so well known to westcoasters, Nexus, a Toronto based percussion ensemble, has enjoyed international acclaim and even a murmur of approval from Canadian reviewers. The group which performs on percussion instruments from African drums to the xylophone, and every exotic instrument in between, will also perform a wide selection from their repertoire which includes ragtime xylophone, Bach chorales, Mexican folk songs, to music by John Cage. In 1976 Nexus created the sound track for the film, "The Man Who Skied Mount Everest" and has two albums to their credit. Its uniqueness, the varied program, and improvisational style will probably make this one of the highlights of the festival. Nexus performs at the UVic auditorium, September 27.

The piece de resistance of the festival, according to Lysaght, will be Cain, an oratorio by Alexis Contant. An oratorio (a dramatic musical production on a grand scale) is rarely seen in Victoria. Cain incorporates the talents of the Amity Singers of Victoria, Vancouver's Cantata Singers, and the Victoria Symphony Orchestra - a total of over 200 people on stage simultaneously! Cain, whose scale of production makes it one of the "most challenging productions in CBC Festival history" will be performed at 3 p.m., Sunday, September 28.

Amos Garrett appears in concert on October 2 at the McPherson. Garrett, lead guitarist for Maria Muldaur and a recording artist in his own right, will give folk fans their fare with his unique style and blend of old time jazz, folk, and funk.

Fred Penner, a Winnipeg artist, specializes in performing for children but reviewers claim that parents will probably enjoy the show as much as their kids. An economics graduate from the University of Winnipeg, Penner is frequently seen on stage dressed as a troll and pushing a plastic turtle. He believes in audience participation so be prepared to sing and stomp along, October 2 and 3 at 9:30 a.m.

Dr. Bundolo will appear at UVic in the festival finale with his Pandemonium Medicine Show which will be taped and later aired as it's own finale for

Continued on page 16

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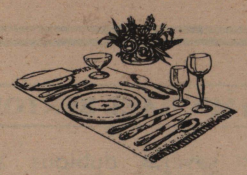

With MICHAEL D. REID

Jason's
45 Bastion Square
Res: 382-0033

When first alerted to the existence of one of Victoria's more popular dining spots called Jason's, this purveyor of fine food pictured images of a restaurant basking in warmth, intimacy and subtle elegance. A spot, perhaps, where those in search of the finest comestibles generally flee for ultimate gratification. But, thought I, only for those who could summon up enough green to foot a hefty bill for such delights.

Right on the first count, wrong on the second, it turns out. Indeed, the decor of this delightful little eatery tucked away in an obscure corner of the historic Law Chambers Building in Bastion Square, is one of warmth and privacy aided and abetted by teakwood and tiffany lamps. As for subtle elegance, a wandering eye picked out strategically placed photos and art to enhance a dining room filled with creams and beiges.

Financially, and pleasantly we might add, Jason's is eminently affordable for the diner in search of appealing food at attractive prices.

Before venturing to Jason's for the first time, we were strongly advised that reservations would be in order. Paying heed to that suggestion, we breathed a sigh of relief upon arrival for dinner. Amidst a capacity dining crowd, a solitary table for two, illuminated by flickering candlelight, lay waiting for us.

Service was prompt and courteous. Our waitress for the evening, whose name escapes us, provided lighthearted, friendly chatter, enhancing a fabulous dinner.

The menu, consisting of a selection of crepe variations, is one of Jason's hallmarks.

Having hailed from Montreal where crepes are omnipresent, and having sampled fare at numerous of the finer establishments there, our discriminating tastebuds braced themselves for inferior quality crepes.

A pleasant surprise in the form of an asparagus, cheese and ham crepe drowned in cream sauce ($5.90) was in store for my girlfriend.

And for yours truly, cubes of beef tenderloin steeped in mushroom sauce with sour cream on the side and enveloped in a hot and hearty crepe ($7.20) dispelled any previous reservations about the food's authenticity.

The task of settling on our main dishes was not without its share of difficulties. A virtual plethora of combinations was available.

Spinach and cheese in cream sauce; spinach, ham and cheese; mushroom and cheese; chicken in white wine sauce; shrimp or crabmeat in lobster sauce; crabmeat flavored with Pernod—the list seemed endless.

Equally extensive was the wine list. We chose a bottle of St. Jovian ($8.20), a delicate French white that fittingly prefaced our dinner. For the price, it deserved top marks.

Other house wines included a Canadian Chablis Blanc ($4.10), an Italian Villadoria Barbera ($4.90). Of the German contingent, Black Tower ($10.80) and Niersteiner ($11.60) were also available.

For the more adventurous a bottle of Blue Danube ($11.90) from Austria or another French white, Cuvee des Aigles ($13.20) might prove tempting.

As an aftermath, my girlfriend watched her calorie count as I indulged in strawberry shortcake and whipped cream ($1.75). A combination of pistachio ice cream in honey paste with chopped almonds and a maraschino cherry looked like it would hit the spot. Thinking that it might stay there for several hours thereafter, I passed.

The old standby French cheesecake ($1.80) and Chocolate Mousse ($1.75) rounded out the dessert menu.

Very satisfying hot coffee brought things to an end for this time. A return visit holds a priority position on the social agenda.

Eat at Jason's. But reserve!

Dinner for two, including wine and tip, came to $25. Open for lunch from 11:30 a.m. to 2 p.m.; for dinner Thursdays to Saturdays from 6 p.m. to 9 p.m.;
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Music Notes

With MICHAEL BERTON

After several dubious appearances in the much touted Victoria International Festival, the Victoria Symphony plans a rather interesting fall season. I cannot resist the temptation to tease the Symphony Society that Ludwig van Beethoven's famous Symphony No. 5 (slated for October 5 and 6) was composed in the key of C minor rather than the advertised key of D minor. All misprints aside, the highlights of the fall season would have to include a rare performance of the Symphony No. 1 by the late Canadian composer Healey Willan (Oct. 5 and 6), a presentation of Vaughan-Williams' Tuba Concerto, performed by UVic faculty member Eugene Dowling (Nov. 2 and 3), and a guest appearance by the American flutist Ransom Wilson, affectionately regarded as "handsome Ransome" among his followers (Nov. 16 and 17).

☆ ☆ ☆

Around compus, I notice that there is still room in the UVic Jazz Band for any students who are interested. The band operates as a credit course (ME 416) or can be audited. If your are interested, please see the director of the Band, Eugene Dowling in his office, MacLaurin BO65, or telphone him at local 6181.

☆ ☆ ☆

David Millard, a musicology student at the School of Music, has re-established the early music ensemble there. This group is available to Music Students for small ensemble credit and welcomes members form the university community as well.

For the Advent season, Millard plans to produce part of Pal Esterhazy's "Harmonia Caelestis" of 1711. A mixed chorus and a small orchestra of original instruments will be used.

His most ambitious plan is to present a renaissance festa a ballo called "Delizie di Posilipo Boscarecce, e Maretime". This work of 1620 - 23 is characteristic of the lavich Italian court festivals of the era and bears some resemblance to the French ballet de cour and the English masque. Millard indicates that he still welcomes any students or faculty who might wish to sing or play. The ensemble has a large collection of early instrument reproductions upon which to draw including various shawms and a gorgeous lute. Intersted early music performers should contact David Millard through the office of the School of Music.

Festival Victoria

Continued from page 15

radio. The popular radio comedy show comes out of radio retirement for one last assault on taste and "Victoria's hallowed institutions" before it goes on television this fall.

CBC is also sponsoring seven free noon hour concerts downtown for the lunch bag crowd. Erica Goodman will perform a program of works for the solo harp; Rosemarie Landry, soprano and Pierre Charbonneau, bass, will perform a recital accompanied by Jane Coop on piano; Edward Norman will perform an organ recital at Christ Church Cathedral on the newly rebuilt organ; the Bill Sample Trio and vocalist Barbara Fisher will provide a noon hour of jazz; Robin Wood and Sydney Humphreys will perform works for the piano and violin and Jane Coop a solo piano recital. Tim Williams will end the noon hour series on October 3 with an hour of country-blues by one of Canada's most talented singers, songwriters, and guitar-pickers.

In conjunction with the festival CBC will also be recording the popular regional radio show "Three's Company" and the long running television show Front Page Challenge. Three's Company, with its hosts Ann Petrie and Patrick Monroe will be broadcast September 24, 25, and 26 live from the Crystal Gardens where, and this is the real treat, the regular two dollar admission fee will be waived from 3:30 to 5:30 each day. Front Page Challenge, the TV show that was running long before television even existed (and that will continue to run long after), will be broadcast live, for the first time ever, from the McPherson at 6:30 p.m. on September 29. Pierre Berton, Gordon Sinclair, Fred Davis, and Betty Kennedy will hound out new stories in their regular fashion with guest panelists. Tickets are free and are available from the McPherson Box Office.

Why is the CBC Festival back in Victoria this year? "Because of the phenomenal response last year," says George Laverock, festival co-ordinator. CBC gets free production space out of the arrangement and Victoria gets first class entertainment. All of the box office receipts from the series are turned over to the McPherson and UVic, whose auditorium "was the main factor that attracted the festival last year," according to Lysaght. CBC Radio's mobile recording studio will be in Victoria for the festival and will broadcast all the activities of the festival on its regular programs like "Variety Tonight," "Neon Nights," "Mostly Music," "Arts National" and "In Concert."

CBC Festival Victoria, your chance to hear, watch, and participate in some of the best entertainment British Columbia will witness this year. Tickets are $4 and $5, with a dollar off for students, and are available at the UVic box office in the University Centre and at the McPherson box office downtown. Noon hour performances, "Three's Company," and "Front Page Challenge" are all free.

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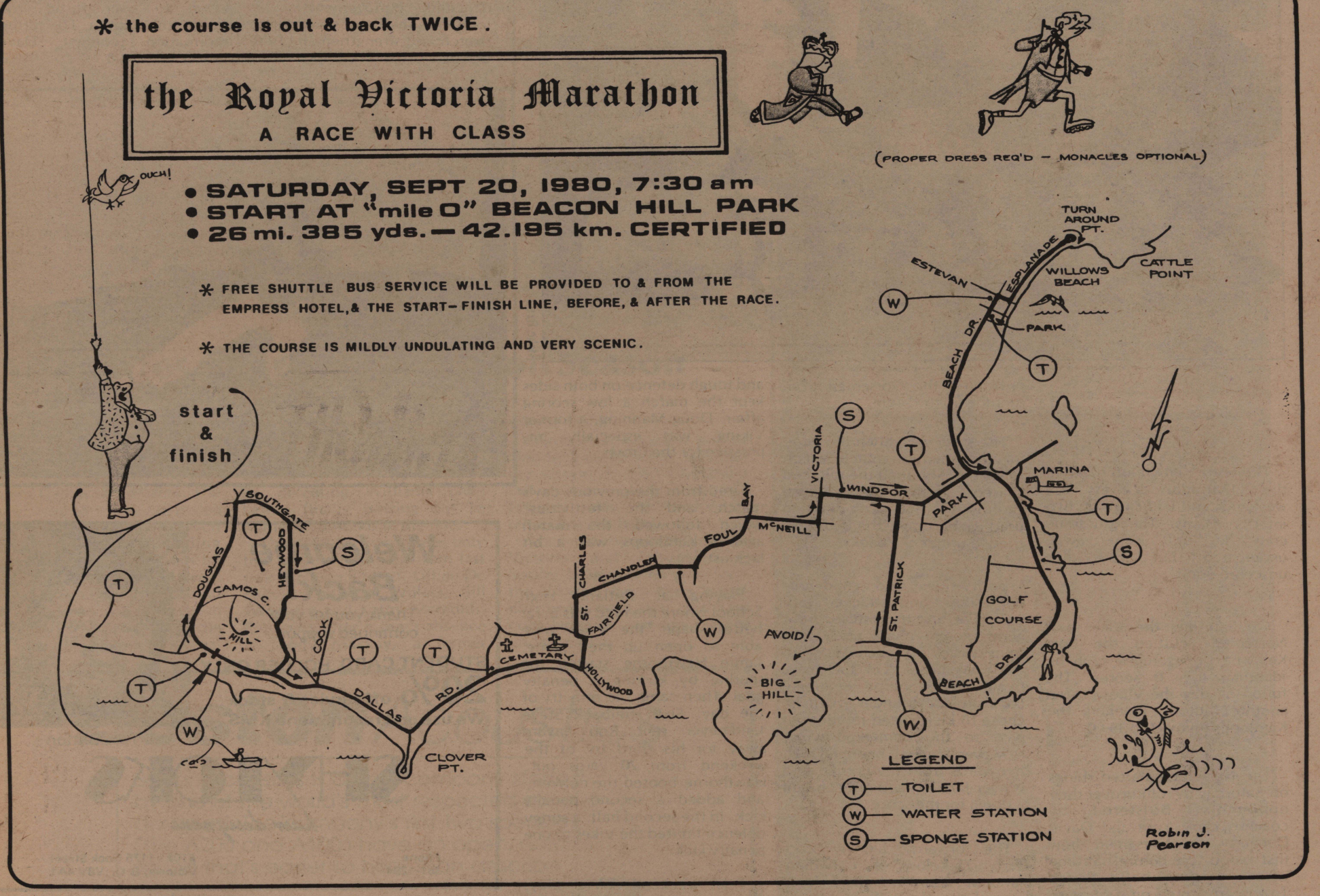
SPORTS

Royal Victoria Marathon Momentum Begins



At press time, close to 1,000 participants had registered to run the 26-mile course as outlined above. Starting time is 7:30 a.m. Saturday.

This weekend belongs to the runners. Approximately 1000 of them will descend on the city to take part in the first Royal Victoria Marathon this Saturday. The B.C. Track and Field Association-sanctioned event has attracted some top flight competitors.

The strong field includes such proven runners as Tom Howard of Surrey, the fourth place finisher in the 1975 Boston Marthon, and Bruce Shaw of Victoria, the winner of the 1978 Schlitz Lite Marthon in Seattle. Also entered are Bill McIntosh and Randy Cox of UVic. The pair were teammtes on the B.C. cross country team which recently placed second among 30 countries in New Zealand.

Marathons are not merely races. As much as anything else, they are a test of endurance and determination. Winning does not necessarily mean finishing first. To acknowledge thier accomplishment, all finishers will receive prizes.

While he does not figure to challenge the favourites, the venerable Andy Green of Victoria will be out to challenge himself. He is 73 years old, and this is his first marathon.

The athletes will be running against a backdrop of spectacular scenery. The 26-mile, 385-yard course will take the runners from the start/finish line at Beacon Hill park to Willows Beach. Spectators can watch the marathon anywhere along the route. Starting time is 7:30 a.m.

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Rugby Vikes Take Pair

Mike Bradley

The UVic rugby club invaded the Okanagan Valley last weekend, and laid siege on two interior teams. The gruesome crew not only came away undefeated, but were also unscored upon.

On Saturday the Vikes and Norsemen scuttled the host Kelowna Crows rugby club by identical 8 - 0 scores. The following day the Vikes posted another shutout, blanking the Kamloops rugby club 15 - 0.

The Norsemen started things off Saturday by rolling over their opponents. Bolstered by coaches Larry Yore and David Docherty, the Norsemen drew first blood just before halftime when scrum half Bruce Townsend scored on a burst to the blind side from the base of a ruck.

In the second half the Norsemen added another try when winger Rob Savard scored in the corner.

The final score was not indicative of UVic's edge in play. Despite the deplorable field condition which made any sort of open running game almost impossible, the Norsemen took command as the match progressed. They adjusted well to the forwards-orientated game. Some stubborn defence and mistakes — dropped passes and poorly placed kicks — prevented the Norsemen from running up the score.

The story was much the same for the Vikings' match which followed. Although the rain had ceased, both sides played cautiously. But after getting used to the pitch, the two sides tried to utilize the backs.

Both sides had good opportunities, and attacked very well. The first try resulted from good second phase possession from a ruck 30 yards out from the goal posts. On the play, flyhalf Derek Sharpe seemingly committed a blunder when he chose to kick ahead rather than pass to the unmarked wing. However, the ball bounced high five yards from the corner, and winger Jamie Hawthorne chased it down for the score.

The forwards, led by prop Garry Dukelow, a Canadian national team member, took control after the half.

A fine exhibition of all phases of rugby led to the second try. Starting in their own half with no. 8 Randy Rose taking the ball to the blind side from a set scrum, the Vikes won the ensuing maul cleanly. Scrum half Sung Dan (a standout in his debut as a Viking) fed the backs. Jamie Hawthorne, who replaced the injured Greg Smith at center, beat several defenders on a fine run, then passed to reserve wing Rob Savard who outraced the last two defenders to the corner.

Adverse playing conditions and tough defence on both sides kept the match a low scoring affair. Doug Manning, a former Viking, was especially impressive for the Crows.

Tired from the previous day's match, and the "festivities" which followed, the match against Kamloops was a bit lacklustre.

Playing at Rutland High School where the field was in far better shape, the Vikes were able to open up their game. Jamie Hawthorne started the scoring by kicking a penalty goal. Then came the only try of the day. Sixth fullback Steve Lindmeyer sent Rob Savard away for his third try of the weekend from 20 yards out. Hawthorne booted the convert, and added a second penalty kick. In the second half, a stingy defence limited the Vikes to one penalty kick.

This weekend UVic plays Queen's University of Belfast.

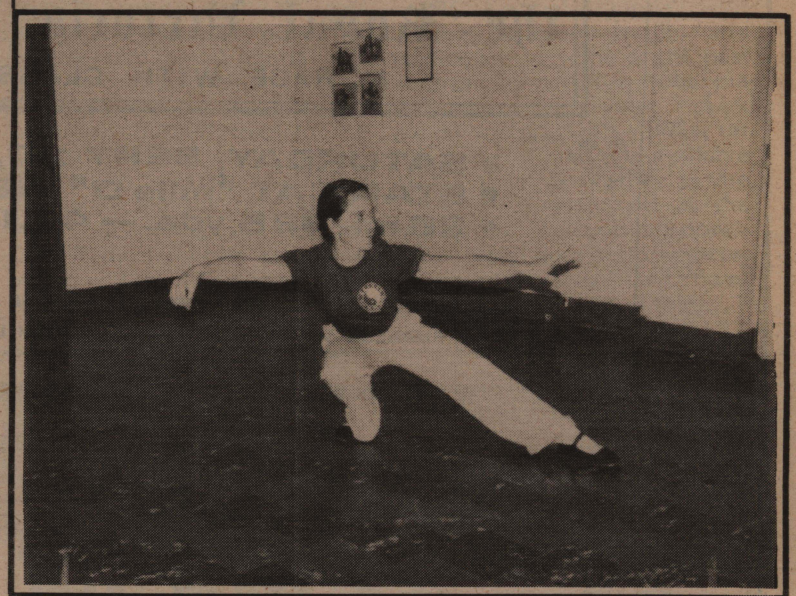
Tai Chi Hits Victoria

The Victoria Tai Chi Association has launched a major membership drive to attract Victorians to try China's biggest export — physical fitness. The club offers classes at all levels, focussing on techniques of relaxation, strength and movement to all ages.

The Chinese art of Tai Chi, called the ultimate fitness system, is a specific set of dance-like movements performed in rhythmic sucession to stretch and strengthen all of the body's muscles and joints, at the same time providing a deep sense of relaxation.

Proven benefits include improved circulation, strength, coordination and balance, better concentration and a release from stress.

Tai Chi was brought to North America twelve years ago by Moy Lin-Shin. From one club in Toronto, the association has grown to over forty, from Halifax to Victoria. For further information contact David Carson, 595-5408.



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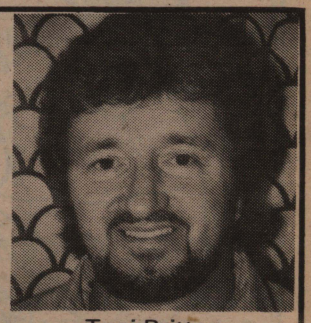

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Soccer Vikes Lose Heartbreaker

By BRIAN CHEFFINS

Soccer, like so many team sports, is a game of breaks. The story of last week's match against UBC was the Vikes' inability to convert their numerous scoring opportunities.

Despite outplaying their hosts, UVic came out on the shortend of a 1 - 0 score. The lone goal of the match was scored by T-Bird winger R. Couttes at the 65th minute mark on a defensive lapse. What appeared to be a harmless cross found its way into the net.

The loss was especially disheartening since UBC rarely threatened, and had only three shots on goal.

In contrast, the Vikes held a wide edge in play, and looked dangerous on many occasions. Unfortunately, they were unable to put the finishing touches on their scoring plays, and it cost them the match.

Mike Bradley

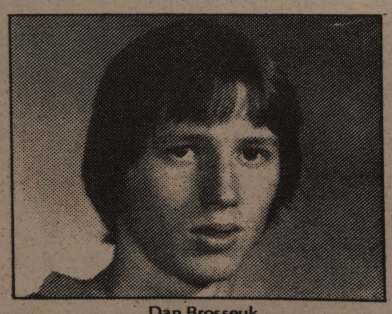
B.C. Athletes Take Awards

Eiko Tabata and Dan Brosseuk are two of five recipients of the prestigious Premier's Athletic Award, valued at $2,500 each.

Tabata, a graduate of Norkam Secondary in Kamloops, is the youngest member of the Canadian women's junior field team; while Brosseuk, a 6'7" forward from Penticton Secondary, is considered the finest graduating high school basketball player in the province.

The awards which are presented on the bases of academic achievement, leadership ability, and community involvement as well as athletic achievement go to the top five applicants for the Nancy Greene Scholarships.

The other recepients are marathoner Joan McGrath of SFU, volleyball and basketball star Pat West, and sprinter Patrick Palmer of UBC.



Dan Brosseuk

Eiko Tabata

Vikettes Gear For Champion Season

By KATHY MEREDITH

The UVic Vikettes captured the silver medal at the 1980 B.C. Smmer Games in Kelowna. The UVic squad first blanked Vancouver 4-0, and then squeaked by defending chanpion Burnaby Edmonds by a score of 1-0. This was followed by a 2-1 come-from-behind victory over Scowlitz, a team which had defeated UVic at the Victoria Thunderbirds Annual Soccer Tournament earlier in the summer.

The Vikettes continued their winning streak in the semi-finals by defeating Williams Lake before finally bowing out to Burnaby Edmonds in the final.

The 1980-81 season sees only five players returning from last year: Colleen Sinnott, Lillian De Paouli, Yolanda Willess, Jill Weinberg and Kathy Meredith. Returning after a year's absence is Sandy Mackay, a former Vikette MVP.

Coach Paul Petersen will be able to draw from the Nordicas, the second division champions last season, and does not foresee any difficulty in rebuilding the team.

Since the inaugeration of the Victoria and District Girls Soccer League three years ago, the Vikettes have been league champions each year, and have completed the last two seasons undefeated.

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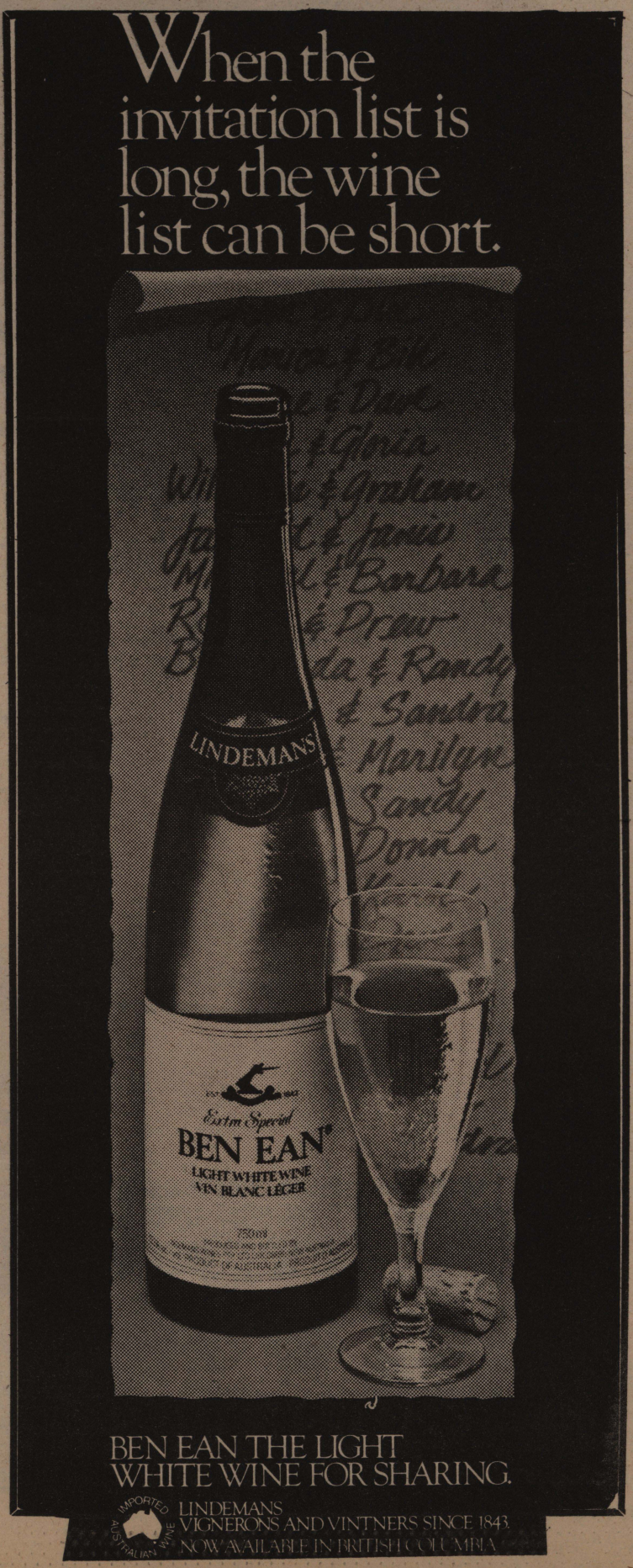
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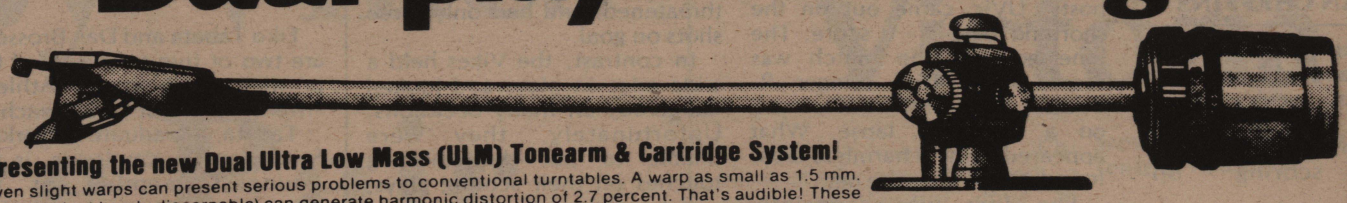

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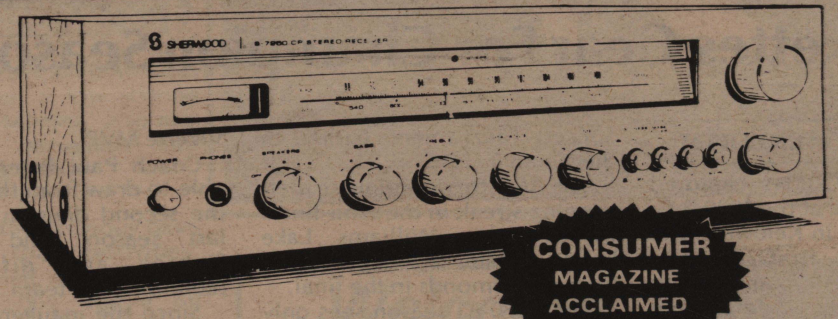

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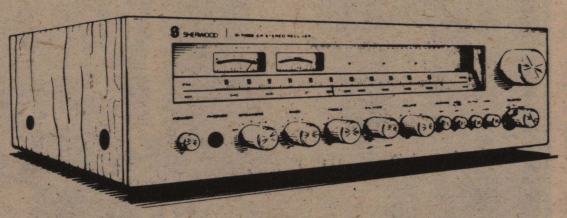
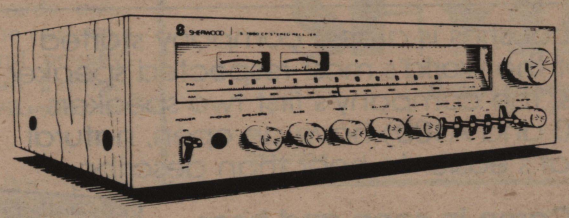


S-7450CP RECEIVER

the BIG Event

The S-7450CP offers the perfect blend of power and performance. **Consistently rated at more than 40 Watts RMS per channel** and featuring an FM tuner section that rivals receivers costing twice as much. Compare the quality, compare the performance, then compare the price.

$359.95



S-7650CP RECEIVER

the BIG Event

Sherwood's top-of-the-line receiver boasts **consistently more than 70 Watts RMS per channel.** Twin tape functions, a highly effective noise filter, and superb FM performance add up to give you the best high powered receiver value in Canada.

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